

David (Jhave) Johnston

<http://glia.ca>

jhave@glia.ca

Digital net-artist-poet concentrating on integrating advanced computational techniques (neural nets, VR, and fluid dynamics) into the creation of art installations and spoken word performances that expose and question human-machine symbiosis.

August 15.2012 - December 30.2016

Assistant Professor

Deputy Director of MFA Program

School of Creative Media, City University of Hong Kong

<http://www.scm.cityu.edu.hk/profile/DAVID.JHAVE.JOHNSTON>

Currently:

Advisor, Building21, McGill University.

Affiliate faculty, Computational Arts, Concordia.

THEORETICAL PUBLICATION

Aesthetic Animism:

Digital Poetry's Ontological Implications

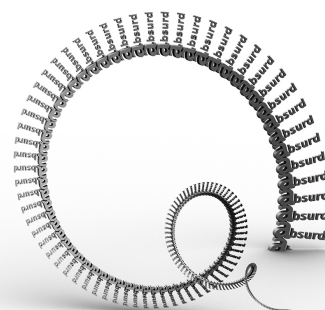
MIT Press (June 2016)

<https://mitpress.mit.edu/books/aesthetic-animism>

Winner of 2017 N. Katherine Hayles Award
for Best Criticism of Electronic Literature

Aesthetic Animism

Digital Poetry's Ontological Implications



David Jhave Johnston



EDUCATION

- 2007-2011 **PhD in Interdisciplinary Humanities**
 Concordia University, Montreal.
 Thesis title: *Aesthetic Animism: Digital Poetry as Ontological Probe*
 Thesis directors: Ollivier Dyens, Jason Lewis, Chris Salter, Sha Xin Wei.
 External advisor: John Cayley (Director of Electronic Writing. Brown University.)
- 2011 **l'Université internationale d'été en pédagogie universitaire.** Concordia.
 2010 **Graduate Seminar in University Teaching Certificate.** Concordia.
- 2004-2007 **Masters of Science in Interactive Arts**
 Simon Fraser University SIAT: School of Interactive Arts and Technology
 Thesis title: *Fertile Synthesis: Emotion in online Digital Poetry*
 Thesis directors: Diane Gromala, Thecla Schiphorst
- 2001-2004 **Bachelor of Computer Science** (graduated with distinction)
 with a Minor in Digital Image & Sound, **Concordia University**, Montreal.

ONGOING EDUCATION

- 2016 **Creative Applications of Deep Learning with TensorFlow**
 Taught by Parag Mital
 July 22, 2016 — December 28, 2016
 <https://www.kadenze.com/certificates/V39QEL7O>
- Machine Learning for Musicians and Artists**
 Taught by Rebecca Fiebrink (from Goldsmiths University of London)
 <https://www.kadenze.com/certificates/1UR3F8V5>
 February 3, 2016 — May 25, 2016.
- 2014 **Data Science.**
 Instructor: Mart van de Ven.
 11 week in-class fundamentals. *General Assembly*. Hong Kong.
 <https://generalassemb.ly/education/data-science>
 April -June 2014

ART

2022

Auckland Live Digital Stage - *ReRites* on public screen
downtown Auckland, New Zealand. Curated by Nolwenn Lacire. (Re-scheduled)

2021

SloMoVo [Slow (Almost Silent) Voice Experiments] in *Cubic* edited by Peter Benz Huaxin Wei & Justin Wong

27 May 2p “De-Platformed & Dis-Embodied: 20 years of glia.ca in 20 minutes” for **Electronic Literature Organization 2021 Festival-Conference** conferences.au.dk/elo2021/

5th March 9a EST: Keynote panel at the **15th SLSAeu Conference on Literary and Aesthetic Posthumanism, On computer-generated literary books** with Nick Montfort, Allison Parrish, Lillian-Yvonne Bertram, & Milton Läufer

5th March 2p EST: ÉCOSYSTÈME Vol. 3, Chambre Blanche, ‘Brain-machine interfaces (BMI): what will they change?’ Presentation and discussion with Gregory Chatonsky

2020 Anomaly (some Delayed, almost all others Cancelled...)

April 29 - May 17 2020 : **Auckland Live Digital Stage - *ReRites*** on public screen
downtown Auckland, New Zealand. Curated by Nolwenn Lacire. (Cancelled)
June 2020 : *Crimes Against Neurology*. Visual essay commissioned for the debut issue of *The Digital Review*.
Curated by Will Luers and Lai-Tze Fan. <http://thedigitalreview.com>
Summer 2020 : *SloMoVo* in *Dyscorpia 2.1* curated by Marilene Oliver. <http://glia.ca/2020/slomovo/>
November 2020: **ISEA International Symposium on Electronic Art**. Panelist.
October 2020: *Volume 3 Art Book Fair* invited speaker. <https://www.youtube.com/watch?v=Z9PS19yx9to>

2019

Nov 19-24th: *ReRites*. [panel on Ai and poetry] **International Poetry Nights Hong Kong**
Oct 24th: *ReadingRites*, [performance] **Latent See - Emerging Technologies in the Arts**, Montreal
Oct 17th: *ReadingRites*, [performance] **Beyond Words**, Beinecke Library, Yale University
Oct. 18-20th : *ReRites @ Volume 2- Montreal Artbook Fair*
Oct. 10th - : *ReRites @ MAPP_MTL, Never Apart Gallery, Montreal*
Sept - Dec. *ReRites & Bifrost for Bill*, [video exhibit]. **Beyond Words**, Beinecke Library, Yale University
Oct 3rd - Nov 30th : *ReRites, Latent See - Emerging Technologies in the Arts*
July 15-17th : **ELO Conference 2019**, Cork, Ireland (July) [5 person panel exclusively about *ReRites*]
June 23-26th: *ReRites*. [exhibit] **ACM Creativity & Cognition**, UCSD, San Diego
May 20-24th : *ReadingRites*, [performance] **Life Rewired, Barbican**, London with poet Emily Critchley
April 12th-14th: *ReRites*, **Printed Matters' LA Artbook Fair. Geffen Contemporary at MOCA**
April 2-6th : *ReadingRites*, [performance] **Espace4**, Concordia University
Feb 8-9th : *ReadingRites*, [performance] **Interrupt Festival, Brown University** <http://www.interrupt.xyz/>

2018

Cream City Review. 42.1. Selection from *ReRites*. Spring/Summer 2018.
Visual and Sound Poetry, *Eugenio de Almeida Foundation, Portugal*, 14th July to the 30th September 2018
Electronic Literature Conference. Performance, panel, lecture. *UQAM, Montreal*. August 2018
Guest Prof (for Mairead Byrne). Workshop, lecture. *Rhode Island School of Design*. April 2018
InFictionNow. Machine-learning reading performance. *Brown University*. April 2018
Artist-in-residence. VR Text Sculptures. *Building 21, McGill University*. Jan-June, 2018

2017

Uchronia, Group exhibit online: *HyperPavilion, Venice Biennial*, Sept - Oct, uchroniawhatif.org
Dust to Deep Learning Workshop & Symposium Performance, *Interaccess, Toronto*, Oct 20-21
<http://interaccess.org/workshop/2017/aug/dust-deep-learning-intro-generative-poetry>
Digital Poet-in-Residence. *B21, McGill University, Montreal*. Sept-Dec 2017
ELO Conference-Festival. Spoken word performance + exhibit. *UFP Porto, Portugal*. July 17-19th
VR Workshop + Master Class + Performance. *University of Bergen, Norway*. July 12-15th
BDP: neural-net poems. Spoken word performance. *WordHack @ BabyCastles NYC*. Feb 16th

2016

Age of Experience. Angewandte Innovation Lab, Vienna. December 2-20th.
Aesthetic Animism : Book Launch & Performance-Reading. *ELO Electronic Literature Organization Conference: Next Horizons*. Victoria, BC. August 2016 <http://elo2016.com/>
ISEA (International Association for Electronic Arts) Conference-Festival 2016. May 16-22 Hong Kong.
Chair of Performances, & member of Organisational Committee
CURVED Bilingual Poetry for Immersive Spaces Research. Funded by UGC Hong Kong. Conducted at School of Creative Media, Hong Kong in 360 Gallery: a 360-degree stereoscopic 3D immersive literary cinema.
<http://curved.glia.ca/> – multiple exhibits: June, October, December.
MoisMulti. RectoVerso. Quebec City. Feb 2-27th <http://mmrectoverso.org/portfolio/oeuvres-web/>
Hyperrhiz. The Ends of Electronic Literature. Featured: “Big Data Poetry”
<http://hyperrhiz.io/hyperrhiz14/featured-works/02-jhave-bdp.html>

2015

Language and the Interface. Exhibit. Curated by Maduro et al. University of Coimbra, May 14-15
Toward.Some.Air. Edited by Amy De’Ath and Fred Wah. Banff Centre Press. April
Performance-lecture on Big-Data Poetics. *&Now Festival of Experimental Writing*. CalArts. March 27

2014

“Prying: Jhave on Tender Claws’ New App”. *Los Angeles Review of Books*. December 29th 2014
Digital Poetry Keynote at Yale, Beinecke Rare Book & Manuscript Library, Invited by Michael Forstrom.
 Oct 23/14
Here*Now Editor: Steve Tomasula. (Contribution: motion graphics for CD-rom) *University of Alabama Press*
Drunken Boat. Guest editor by invitation: ‘Digital Poetry’ (Issue 20, December 2014). 2014
The Ill-Tempered Rubyist: poems about coding: code about poetry. Ed. Karen Randall. Propolis Press
Electronic Literature Organization "Hold The Light" Media Arts show. Milwaukee, Wisconsin June 18-21, 2014
The Wrong. New Digital Art Biennale. Curated by David Quiles Guilló: <http://thewrong.org/Glia-ca>
Räume für Notizen, Galerie Wechselstrom, Vienna, group exhibit visual poetry, (Jan 28th – Feb 12th)
 Coover, Roderick, David Jhave Johnston, and Scott Rettberg. “The Poetics of Combinatory Cinema: David Jhave Johnston Interviews Roderick Coover and Scott Rettberg.”
 In *SoundEffects - An Interdisciplinary Journal of Sound and Sound Experience* 4, no. 1 (December 15, 2014): 108–29.

2013

Etudes for the Everyday. Osage Gallery. Hong Kong. Nov 28- Dec. 12th Invited by Kingsley Ng
ELO Paris 2013: Chercher le Texte. Aura panel. Video contribution. Sept. 24-27th, 2013
Liberated Words II poetry film festival, 3rd October, The Arnolfini Gallery, Bristol Poetry Festival
Turbulence.org spotlight on MUPs audio-engine. Sept 2013.
"Avenues of Access: An Exhibit & Online Archive of New 'Born Digital' Literature" at the MLA 2013 Convention, curated by Drs. Dene Grigar & Kathi Inman Berens. Boston. January.
Visual Poetry Anthology. Editor: Joerg Piringer. Contributed 3D-poetry. 2012 *Edition CH*
Shattered Lines (2013) Motion graphics for documentary *The Line has Shattered*. Dir: Robert McTavish
Poetry International's Cinépoetry feature. Editor: Francesco Levato.

2012

Géographies Variables, 19 octobre au 11 novembre, Chambre Blanche, Québec
Electrifying Literature Affordances and Constraints. June 13-23rd, *Monongalia Arts Center*, Morgantown, WV
E-Poetry: The Past, Present and Future of Electronic Poetry. *CounterPath Gallery*. Denver, Co. Opening May 26th
Rampike. Volume 21. Number 1. Editor: Karl Jirgens. Issue theme: "Poetics". 3 stills from animations.
LIT21. Editor: Jeff T. Johnson. 5 modified images & a QR code triggered website. <http://glia.ca/2011/LIT21/>
MLA Exhibit of Digital Literature. Seattle, January 2012. Curated by Dene Grigar.
Electronic Poetry Centre. Poet-in-Residence. Feb. 1- 6th Buffalo NYC. Invited by Loss Pequeño Glazier.
Interrupt Festival. Brown University. Feb. 10-12th Providence, RI. Invited by John Cayley.
Mups. An audio mashup engine. Featuring 1260 poems from PennSound. <http://glia.ca/2012/mups/>
Capta. (in-process video interviews of poets) <http://glia.ca/2012/capta/>

2011

ELO volume 2, Performance-reading at *The Kitchen*, NYC, Dec 13th 2011. Invited by Stephanie Strickland.
Topo. An evening of digital literature. Invited by Agency Topo & Figura UQAM (bilingual screen-reading performance 40 minutes). Cinematheque, Montreal. Nov. 25th. 2011.
Language to Cover a Wall. Curated by Loss Pequeño Glazier. Nov. 2011-Feb. 2012. Univ. of Buffalo.
Front by Front, *Museum London*, London, Ontario. Curated by Cassandra Gett. "Headgames" with S. Jodoin.
SF-MOMA Online series on e-lit commissioned by Brian Kim Stefans. Launched August.
Figura. Image-Word Conference. UQAM. Invited screen-reading performance. August
Newark Review "6 Weird Questions" Commissioned by Christopher Funkhouser.
New River Journal. "Disclaimer" & "Reboot the Universe" Editor: Alan Bigelow
Common Pulse Symposium. Organized by Geoffrey Shea, OCAD. June 9-12th.
E-Poetry. Conference-Festival. State University of Buffalo, New York. May 18-21st
Biennale de Montreal. Invited net-art contribution and in-situ literary installation. May 1- 31st
Bleu-Orange. Online magazine launching bilingual version of *Teleport*. March
SoundsRite, Volume 3. Editor: Hazel Smith published "cONcrete pOETRY". Feb.
Sagamie. Artist-in-Residence. January 24-29th

2010

The City is the World. Group exhibit. *Bibliothèque et Archives nationales du Québec*. Oct. 27th - Dec. 1st
Studio Beluga. Montreal, artist-run centre gallery opening. 3 works of generative-literature. Oct. 14th
Géographie Variable. Incident.net exchange-residency *Briant. France*. 144 videos + 144 poems. Nov. 15th
Electronic Literature Organization. *Brown University*. Keynote performance-installation. June 6th-10th
Speaking-the-screen. Solo performance evening. *FOFA Gallery, Concordia University*. May 31st
Interstitial. Generative video installation. *Oboro Gallery*. April 24th - May 29th & performance May 1st
Selected Poems published in **Boulder Pavement** Issue 2. *Banff Center for Arts*
In(ter)ventions – Literary Practice At The Edge: A Gathering. *Banff Center for The Arts*. February 17-21st

Art Souterrain. HD DVD on plasma. *Nuit Blanche*. February.

2009

New Media Jelly. DAC (Digital Arts and Culture). *UCLA Irvine*. Digital Literature Performance. Dec. 14th
Regiment. September. *National Theater of Canada*. Video collaboration with Sophie Jodoin.
Battat Contemporary. March 2009. **Headgames.** HD video collaboration with Sophie Jodoin.
FIMA. July 3rd. VJ set in collaboration with Element Kuuda.
Bleu Orange. Evening performances of hypermedia literature. *Agora UQAM*. May 2nd
Softies Net-art project using custom typographic software from *OBX labs*. <http://glia.ca/conu/SOFTIES/>
Muds. Net-art machinima Mudbox typography. http://glia.ca/conu/muds_09/
New Media Jelly. Performance. *Sala Rosa*, organized by Agence Topo. Festival Voix d'Amériques

2008

The Confessions of Saint Disgustine. 2m25s HD video. <http://glia.ca/conu/saintDisgustine/wordpress/>
SoundSeeker. Interface for beat-matching video to audio <http://glia.ca/conu/soundSeeker/wordpress/>
Headgames. 7min HD video and audio created in collaboration with Sophie Jodoin
Sketches. Web-videos <http://glia.ca/sketches>
Inhuman Continent. Information-visualization tool. <http://theinhumancondition.org/>
Remedios Terrarium. *Topological Media Lab* at Concordia's FOFA Gallery. March 17- April 4.
Vagus. Hosted by **Year01**. Funded by Canada Council and OAC. Role: Curator. <http://year01.com/vagus/>
Sooth at **FILE Rio Symposium**, Brazil. Exhibit at Oi Futuro. February 27-28th.

2007

Regiment. *Nanaimo Art Gallery*, Nanaimo, Mar.16-April 16. Collaboration with Sophie Jodoin. Online.
Terminal01. Digital Art Kiosk. *Toronto International Airport*. Role: Co-curator. <http://year01.com/terminal01/>
Official Invite to **FILE 2007** Electronic Language International Festival <http://www.file.org.br>

2006

Interstitial. The Capilano Review. Special Issue on digital literature with DVD. Series 2, No. 50. Fall 2006.
Amputation Box installation at **New Forms Festival** <http://www.newformsfestival.com>
Official Invite to **FILE 2006.** Electronic Language International Festival <http://www.file.org.br>

2005

PDOCA www.pdoca.ca Site design + programming for Tagny Duff's performance archive
Official Invite to **FILE 2005.** Electronic Language International Festival <http://www.file.org.br>
Fluxus : "Sophistry" selected for Fluxus online film competition <http://www.fluxusonline.com/>
Drunken Boat Issue # 7 features "sooth" an excerpt from "Sophistry"
Sophie Jodoin. Design, programming: www.sophiejodoin.com
Code <http://www.year01.com/code/code.html> June 2005. Online exhibit. Funded by Canada Council.
Artist-in-residence at web-lab, *La Chambre Blanche*, Quebec City. Jan 15th - February 28.
Teletaxi 2005. Video installation on touch-screen in taxi. **Montreal** March 21- June 20 website
Etag <http://www.etag.ca> Automated video-installation & residence with online component.
Biotechnica.org (now offline) site design and programming

2004

Official Invite to FILE 2004. [link]

Video installation: Champ Libre, DÉSSERT : 6th Manifestation internationale vidéo et art électronique Montréal 20 au 27 septembre <http://www.champlibre.com/desert/>

"3 Seasons" CD-ROM for painter Sarah Crooks Flair with funding from Florida Arts.

Continent X. <http://www.continentx.com> art-theory 3D website for Prof. Ollivier Dyens

Engineer :: Code Zebra project fashion show: (micro-electronics, sensors) Director: Sara Diamond

Biotechnica. Installation developed for Botechnica's Forest City Gallery exhibit, March 12- April 10

2003

teleTaxi :: touch-screen mobile-exhibit in cab as part of TranzTech Toronto International Media Art Biennale. [link]

Inter-face. www.Turbulence.org: web-commission launched Sept. 1/03, with funding from NEA

Creative Demos at OBX as part of the www.activeText.net project directed by Jason Lewis

2002

Biennale de Montréal 2002, netart, curated by Anne-Marie Boisvert [link]

www.Turbulence.org : *Spotlight* web-commission, curated by Helen Thorington

Transmedia02, digital billboard festival, curated by YearZeroOne, [link]

Navigateur: Québec poetry + programming CD-ROM , project initiated by Ollivier Dyens.

Selected Mixed-Media Works

NomadLingo: *mobile-text poetry website* April 1999 - April 2000 [link]

The Book: *font experiments on paper* exhibited at: Isart, Montréal (1996), Bank of Symbiosis (1997)

Selected Early Performances

Problematique Provisoire: *performance art*

with Julie Andrée T. at Dare Dare Galerie, Mtl, March, 2002

Birdworks: *site-specific performance*

with choreographer Meredith Wrede, Toronto, FFIDA 1999

Playwrite

with dance-based multimedia **Collective Unconscious Collective :**

The Prayer: *video at Dam Straight Studios, Toronto, 1998*

Crone-O's: *Annex Theatre, Toronto. 1996*

Bloodworks: *Theatre Centre, Toronto. 1994*

Ground Luminosity Dawns: *site-specific dance, Guelph 1992*

SELECTED SPOKEN WORD PERFORMANCES

Babycastles. New York City. Feb 16th 2017. Invited by Claire Donato as part of *WordHack*.

Sense 99. Hong Kong. May 5th 2016. Invited by Ivanov for *Papa Gyros Night*.

Univ. of Bergen. Norway. Aug 5th 2015. Peer-review: *ELO Conference-Festival*.

CalArts. California. March 27th 2015. Peer review: *&Now Festival of Experimental Writing*.
Videotage. Hong Kong. August 30th 2015. Invited by Ellen Pau as part of *CDAV*.
School of Creative Media. Hong Kong. May 16th 2014. As part of *Digital Humanities Roundtable*.
The Kitchen, New York City. Dec 13th 2011. Invited by Stephanie Strickland as part of *ELO Vol. 2*
Salle Norman-McLaren, Cinémathèque québécois. Montréal. Nov. 25th 2011. Invited by *Figura*.
Sala Rosa. Montréal. Feb. 5th 2009. Invited by Agency Topo as part of *Sortir de l'écran / Spoken Screen*

SELECTED PRINT PUBLICATIONS

Toward.Some.Air. Edited by Amy De'Ath and Fred Wah. Banff Centre Press. April 2015

"Prying: Jhave on Tender Claws' New App". **Los Angeles Review of Books.** December 29th 2014

Electronic Book Review (October 10th 2012) "*The Assimilation of Text by Image*"
<http://electronicbookreview.com/thread/electropoetics/assimilation>

HERE*NOW: Anthology of Prose, Poetry, Visual, Found, E- & Other Hybrid Writing as Contemporary, Conceptual Art.
 University of Alabama Press. Editor: Steve Tomasula. Video poems on accompanying DVD.

Electronic Literature Collection Volume 2 (2011). Maryland Institute for Technology in the Humanities (MITH). Contributed: "*Sooth*" (2005) a set of 5 interactive video poems. <http://collection.eliterature.org/>

Boulder Pavement. Issue 2. Banff Center for Arts. Summer 2010.
 Selected poems and their video interpretations published in an online magazine devoted to interdisciplinary art. <http://www.boulderpavement.ca/issue002/selected-poems/>

CIAC Electronic magazine (Le Centre International d'Art Contemporain de Montréal)
 Online magazine reviews of multimedia art & poetry. Regular contributor 2003- 2006
<http://www.ciac.ca>

Navigations Technologiques, sous la direction de Ollivier Dyens, vlb éditeur, 2004, ISBN 2-89005-880-8.
 Book w. DVD. Multimedia poets interpreting paper-poets; accompanying essays.
 Contributed a multimedia interpretation of "Témoin" by Bernard Pozier.

Greetings from Bergen ISBN 82-8013-030-6. Jan. 2003.
 Republication of "Programming as Poetry: A few brief musings on Antiorp, Kurzweil, and Stallman"

Year 01 Forum: Issue#10 - Spring 2002. Online.
 "Programming as Poetry: A few brief musings on Antiorp, Kurzweil, and Stallman"
 A study of programming as an evolutionary descendant of poetry.
http://www.year01.com/issue10/programmer_poet.html

Hypertextes, Espaces Virtuels de Lecture et D'écriture, ISBN 2-89518-133-0. 2002
 "Mobile Text and the Internet: New Paradigms for Apprehending Language" p. 212-215

Revue ESSE. Issue No. 43. Immatérialités. Automne 2001.
 Cover image: screenshot from *NomadLingo* (1999-2000 online poetry book).

Element magazine. Edited & published in collective of poets. 1990 -1994. Toronto.

SELECTED TEACHING EXPERIENCE

2012-2015 **Money and Art: Exchange and Transaction As Themes in Art-works**

Role: Initiated, developed and taught for 3 years.

http://www6.cityu.edu.hk/ge_info/courses/materials/html/GE1127.html

The transition from material money to virtual trade, from material art to virtual visualization, constitutes a shift in culture, and an opportunity to explore the interdependence of economic exchange and cultural inscription.

2012-2015 **Contemporary & New Media Art**

Role: Developed all course materials for mandatory undergrad course.

<https://www.cityu.edu.hk/ug/201415/course/SM1701.htm>

Critical theory, art history, and studio work for developing a basic understanding of media art.

2014-2015 **The Art Market: Transaction, Activism, Analysis**

Role: Developed all materials and taught. Postgraduate MFA course.

<http://www.cityu.edu.hk/pg/201718/course/SM6322.htm>

A philosophical investigation into value and ideology: using art and the art-market as a case-study.

2013-2014 **Interdisciplinary Practices in Art, Science and the Humanities**

Role: co-taught class of over 200 undergrads.

<https://www.cityu.edu.hk/ug/201415/course/SM2702.htm>

Research and development approaches within the arts, the hard and soft sciences and the humanities.

A FEW KEY WORKS

1. 2013 **Shattered Lines.** Motion graphics for *The Line has Shattered*. Directed by Robert McTavish

Motion graphics commission for a 2013 documentary film on an infamous 1963 summer poetry conference at *University of British Columbia*. A minimalist motion-graphic audio-reactive Trapcode Form particle system accompanies readings by canonical poets Allen Ginsberg, Margaret Avison, Charles Olson, Denise Levertov, Robert Creeley and Robert Duncan. Preview screening occurred at the *In(ter)ventions* Banff Centre (2013) and launched at *Vancouver Film Festival* (Spring 2013). Distributed internationally.

2. 2011 **Typeoms.** *SF-MOMA Open Space*. Curated by Brian Stefans

“Third Hand Plays” was an invitational series curated by Brian Stefans for the *SF-MOMA* online *Open Space*. For this series, Brian Stefans selected canonical figures from the contemporary digital poetry scene. In his monograph, Stefans wrote: “Jhave’s work, more than that of other electronic writers, seems able to make the transition from the web to a gallery or installation setting. Much of his work is combinatorial — different every time one sees it — and yet for the most part does not require interaction.” **Typeoms** is a combinatorial browser-based poem-generator that inserts typos into poems algorithmically using Javascript.

3. 2011 **Give Me Your Light.** *Biennial de Montréal*. Commissioned by Paule Mackrous

Give Me Your Light is an online generative video poem that constructs a new sequence algorithmically every 2 minutes from a small archive of videos and music. Bryne McLaughlin in **Canadian Art**. Spring 2011 wrote of it: “...in what is **bound to be the most talked-about work in the biennale**, *Give Me Your Light*, Jhave employs a random algorithm to construct a trenchant portrait of suffering in images of a chained monkey and dying kitten that the artist came across by chance and then filmed. It’s a sequence that borders on emotional exploitation, but is nonetheless unforgettable.” In another review, Isa Tousignant in **Akimbo** (May 17, 2011) wrote: “I’ve never before walked through a gallery with tears streaming down my face.”

4. 2011 **Performance.** *The Kitchen*, NYC. Invited by Stephanie Strickland

To celebrate the launch of the **Electronic Literature Organization Volume 2**, Stephanie Strickland invited select poets to perform works at *The Kitchen*, NYC on Dec 13th 2011.

REFERENCES (E-LIT COMMUNITY)

John Cayley

Program Director: Electronic Literature. Brown University.

john_cayley@brown.edu

Dr. Christopher Funkhouser

Program Director: Communication and Media. Dept. of Humanities. NJIT.

Author of *Prehistoric Digital Poetry: An Archaeology of Forms*. (University of Alabama Press. 2007)

funkhouser@adm.njit.edu

Jessica Pressman

Assistant Professor. Dept. of English. Yale University.

jessica.pressman@yale.edu

Kate Pullinger

Reader in Creative Writing and New Media at De Montfort University

2009 Winner: *Governor General's* Literary Award for Fiction

katepullinger@btopenworld.com

Brian Kim Stefans

Author of *Fashionable Noise: On Digital Poetics*. (Atelos. 2003)

Creator of *The Dreamlife of Letters*

Editor of /ubu series of e-books at www.ubu.com/ubu

bstefans@earthlink.net

Francisco J. Ricardo, Ph.D.

Co-director: the Digital Video Research Archive

Edited: *Literary Art in Digital Performance: Case Studies in New Media Art and Criticism*. (Continuum. 2009)

fjricardo@nhcsystems.com