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CREATIVE WORK

UPCOMING

Quasi: Digital Poetry's Ontological Implications, MIT Press (Spring 2016) [Doug Sery, acquisitions editor]
ISEA 2016, Hong Kong. *Member of Curatorial Team*

2015

Performance-lecture, &Now Festival of Experimental Writing. March 27
Toward.Some.Air. Edited by Amy De'Ath and Fred Wah. Banff Centre Press. Apr. 2015.

2014

"Prying: Jhave on Tender Claws' New App". **Los Angeles Review of Books**. December 29th 2014
Keynote at Yale, Beinecke Rare Book & Manuscript Library, Invited by Michael Forstrom. Oct 23/14
Here*Now Editor: Steve Tomasula. (Contribution: motion graphics for CD-rom) *University of Alabama Press*
Drunken Boat. Guest editor by invitation: 'Digital Poetry' (Issue 20, December 2014). 2014
The Ill-Tempered Rubyist: poems about coding: code about poetry. Ed. Karen Randall. Propolis Press
Electronic Literature Organization "Hold The Light" Media Arts show. Milwaukee, Wisconsin June 18-21, 2014
The Wrong. New Digital Art Biennale. Curated by David Quiles Guilló: http://thewrong.org/Glia-ca
Räume für Notizen, Galerie Wechselstrom, Vienna, group exhibit visual poetry, (Jan 28th – Feb 12th)

2013

Etudes for the Everyday. Osage Gallery. Hong Kong. Nov 28- Dec. 12th Invited by Kinsgsley Ng
ELO Paris 2013: Chercher le Texte. Aura panel. Video contribution. Sept. 24-27th, 2013
Liberated Words II poetry film festival, 3rd October, The Arnolfini Gallery, Bristol Poetry Festival
Turbulence.org spotlight on MUPs audio-engine. Sept 2013.
"Avenues of Access: An Exhibit & Online Archive of New 'Born Digital' Literature" at the MLA 2013 Convention, curated by Drs. Dene Grigar & Kathi Inman Berens. Boston. January.
Visual Poetry Anthology. Editor: Joerg Piringer. Contributed 3D-poetry. To be published in 2012 by *Edition CH*

Shattered Lines (2013) Motion graphics for documentary *The Line has Shattered*. Directed by Robert McTavish

Poetry International's Cinépoetry feature. Editor: Francesco Levato.

2012

Géographies Variables, 19 octobre au 11 novembre, Chambre Blanche, Québec
Electrifying Literature Affordances and Constraints. June 13-23rd, *Monongalia Arts Center*, Morgantown, WV
E-Poetry: The Past, Present and Future of Electronic Poetry. *CounterPath Gallery*. Denver, Co. Opening May 26th
Rampike. Volume 21. Number 1. Editor: Karl Jirgens. Issue theme: "Poetics". 3 stills from animations.

LIT21. Editor: Jeff T. Johnson. 5 modified images & a QR code triggered website. http://glia.ca/2011/LIT21/
MLA Exhibit of Digital Literature. Seattle, January 2012. Curated by Dene Grigar.
Electronic Poetry Centre. Poet-in-Residence. Feb. 1- 6th Buffalo NYC. Invited by Loss Pequeño Glazier.
Interrupt Festival. Brown University. Feb. 10-12th Providence, RI. Invited by John Cayley.
Mups. An audio mashup engine. Featuring 1260 poems from PennSound. http://glia.ca/2012/mups/
Capta. (in-process video interviews of poets) http://glia.ca/2012/capta/

2011

ELO volume 2, Performance-reading at *The Kitchen*, NYC, Dec 13th 2011. Invited by Stephanie Strickland.
Topo. An evening of digital literature. Bilingual performance. Cinematheque, Montreal. Nov. 25th. 2011.
Language to Cover a Wall. Curated by Loss Pequeño Glazier. Nov. 2011-Feb. 2012. Univ. of Buffalo.
Front by Front, *Museum London*, London, Ontario. Curated by Cassandra Gett. "Headgames" with S. Jodoin.
SF-MOMA Online series on e-lit commissioned by Brian Kim Stefans. Launched August.
Figura. Image-Word Conference. UQAM. Invited screen-reading performance. August
Newark Review*"6 Weird Questions"* Commissioned by Christopher Funkhouser.
New River Journal. *"Disclaimer"* &*"Reboot the Universe"* Editor: Alan Bigelow
Common Pulse Symposium. Organized by Geoffrey Shea, OCAD. June 9-12th.
E-Poetry. Conference-Festival. State University of Buffalo, New York. May 18-21st
Biennale de Montreal. Invited net-art contribution and in-situ installation. May 1- 31st
Bleu-Orange. Online magazine launching bilingual version of *Teleport*. March
SoundsRite, Volume 3. Editor: Hazel Smith published "*cONcrete pOETRY"*. Feb.
Sagamie. Artist-in-Residence. January 24-29th

2010

The City is the World. Group exhibit. *Bibliothèque et Archives nationales du Québec*. Oct. 27th - Dec. 1st
Studio Beluga. Montreal, artist-run centre gallery opening. 3 works of generative-literature. Oct. 14th
Géographie Variable. Incident.net exchange-residency *Briant. France*. 144 videos + 144 poems. Nov. 15th
Electronic Literature Organization.*Brown University*. Keynote performance-installation. June 6th-10th
Speaking-the-screen. Solo performance evening. *FOFA Gallery.Concordia University*. May 31st
Interstitial. Generative video installation. *Oboro Gallery*. April 24th - May 29th& performance May 1st
Selected Poems published in **Boulder Pavement** Issue 2. *Banff Center for Arts*
In(ter)ventions – Literary Practice At The Edge: A Gathering.*Banff Center for The Arts*. February 17-21st
Art Souterrain. HD DVD on plasma. *Nuit Blanche*. February.

2009

New Media Jelly. DAC (Digital Arts and Culture). *UCLA Irvine*. Digital Literature Performance. Dec. 14th
Regiment. September. *National Theater of Canada*. Video collaboration with Sophie Jodoin.
Battat Contemporary. March 2009. **Headgames.** HD video collaboration with Sophie Jodoin.
FIMA. July 3rd. VJ set in collaboration with Element Kuuda.
Bleu Orange. Evening performances of hypermedia literature. *Agora UQAM*. May 2nd
Softies Net-art project using custom typographic software from *OBX labs*. http://glia.ca/conu/SOFTIES/
Muds. Net-art machinima Mudbox typography. http://glia.ca/conu/muds_09/
New Media Jelly. Performance. *Sala Rosa*, organized by Agence Topo.Festival Voix d'Amériques

2008

The Confessions of Saint Disgustine. 2m25s HD video. http://glia.ca/conu/saintDisgustine/wordpress/
SoundSeeker. Interface for beat-matching video to audio http://glia.ca/conu/soundSeeker/wordpress/
Headgames. 7min HD video and audio created in collaboration with Sophie Jodoin
Sketches. Web-videos http://glia.ca/sketches
Inhuman Continent. Information-visualization tool. http://theinhumancondition.org/
Remedios Terrarium. *Topological Media Lab* at Concordia's FOFA Gallery. March 17- April 4.
Vagus. Hosted by **Year01**. Funded by Canada Council and OAC. Role: Curator. http://year01.com/vagus/

Sooth at **FILE Rio Symposium**, Brazil. Exhibit at Oi Futuro. February 27-28th.

2007

Regiment. *Nanaimo Art Gallery*, Nanaimo, Mar.16-April 16. Collaboration with Sophie Jodoin. Online.
Terminal01. Digital Art Kiosk. *Toronto International Airport*. Role: Co-curator. http://year01.com/terminal01/
Official Invite to **FILE 2007** Electronic Language International Festival http://www.file.org.br

2006

Interstitial. The Capilano Review. Special Issue on digital literature with DVD. Series 2, No. 50. Fall 2006.
Amputation Box installation at **New Forms Festival** http://www.newformsfestival.com
Official Invite to **FILE 2006.** Electronic Language International Festival http://www.file.org.br

2005

PDOCA www.pdoca.caSite design + programming for Tagny Duff's performance archive
Official Invite to **FILE 2005.** Electronic Language International Festival http://www.file.org.br
Fluxus : "Sophistry" selected for Fluxus online film competition http://www.fluxusonline.com/
Drunken Boat Issue # 7 features "sooth" an excerpt from "Sophistry"
Sophie Jodoin. Design, programming: www.sophiejodoin.com
Codehttp://www.year01.com/code/code.html June 2005. Online exhibit. Funded by Canada Council.
Artist-in-residence at web-lab, **La** Chambre Blanche, Quebec City. Jan 15th - February 28.
Teletaxi 2005. Video installation on touch-screen in taxi. **Montreal** March 21- June 20 website
Etay http://www.etay.ca Automated video-installation & residence with online component.
Bioteknica.org (now offline) site design and programming

2004

Official Invite to FILE 2004. [link]
Video installation: Champ Libre, DÉSERT : 6th Manifestation internationale vidéo et art électronique Montréal 20 au 27 septembre http://www.champlibre.com/desert/
"3 Seasons" CD-ROM for painter Sarah Crooks Flair with funding from Florida Arts.
Continent X.http://www.continentx.com art-theory 3D website for Prof. Ollivier Dyens
Engineer :: Code Zebra project fashion show: (micro-electronics, sensors) Director: Sara Diamond
Bioteknica. Installation developed for Boteknica's Forest City Gallery exhibit, March 12- April 10

2003

teleTaxi :: touch-screen mobile-exhibit in cab as part of TranzTech Toronto International Media Art Biennale. [link]
Inter-face.www.Turbulence.org: web-commission launched Sept. 1/03, with funding from NEA
Creative Demos at OBX as part of the www.activeText.net project directed by Jason Lewis

2002

Biennale de Montréal 2002, *netart*, curated by Anne-Marie Boisvert [link]
www.Turbulence.org : *Spotlight* web-commission, curated by Helen Thorington
Transmedia02, *digital billboard festival*, curated by YearZeroOne, [link]
Navigateur: Québec poetry + programming CD-ROM , project initiated by Ollivier Dyens.

Selected Mixed-Media Works

NomadLingo: *mobile-text poetry website* April 1999 - April 2000 [link]
The Book: *font experiments on paper* exhibited at: Isart, Montréal (1996), Bank of Symbiosis (1997)

Selected Early Performances

Problematique Provisoire:*performance art*
with Julie Andrée T. at Dare Dare Galerie, Mtl, March, 2002

Birdworks: *site-specific performance*
with choreographer Meredith Wrede, Toronto, FFIDA 1999

Playwrite

with dance-based multimedia **Collective Unconscious Collective :**

The Prayer: *video at Dam Straight Studios, Toronto, 1998*
Crone-O's: *Annex Theatre,* Toronto. *1996*
Bloodworks: *Theatre Centre,* Toronto. *1994*
Ground Luminosity Dawns: *site-specific dance, Guelph 1992*

ARTICLES & COMMUNICATIONS

SELECTED CONFERENCE PRESENTATIONS

'Transformations of the Image & Writing: Intermediality, the animation of space and the ethos of liveness'
Keynote & Masterclass. July 24-26th, 2013. Invited by Associate Professor Anna Gibbs, University of Western Sydney

HASTAC 2013 April 25-28th, York University, Toronto

E-Poetry 2011 (Electronic Poetry Centre) June 17-20th , 2013 University at Buffalo

Interrupt II, **Brown** University, Providence RI. Feb 3-4th, 2012

ELO 2012: Electrifying Literature Affordances and Constraints, June 20-23, 2012 Morgantown, WV

E-Poetry 2011 (Electronic Poetry Centre) May 18-21st, 2011 University at Buffalo

Electronic Literature Organization*: Archive & Innovate*. Conference & Festival. Brown University. June 3-6, 2010.
Reading selections from my website (glia.ca) video-poems during
Seeded Plenary with Adelaide Morris, Rita Raley and Christopher Funkhouser, .
Exhibited Disclaimer at "You Must Remember This", Providence. RI

DAC *(Digital Arts and Culture)*. UCLA Irvine. Dec,. 12-15. 2009.
DAC Literary Arts Extravaganza. Invited by Jessica Pressman, Yale.
Other speakers included: Lev Manovich, Jeremy Douglass, Nick Montfort, Kaitlin Fisher

ISEA *(The Inter-Society for the Electronic Arts)*. Singapore. 25 July 3 Aug. 2008. "The Geography of Posthumanity"
(co-authored with: Ollivier Dyens, Dominic Forest, Patric Mondou, Valérie Cools)

Consciousness Reframed 8*: art & consciousness in the post biological era* . Plymouth. 21 - 23 July 2006.
"Art, Consciousness and Immanence: A Panpsychic View"

Les Défis de la Publication sur la Web:*Hyperlectures, Cybertextes et Méta-éditions*. Lyon, France. Dec. 2002. "Programming as Poetry"

SELECTED ARTIST PRESENTATIONS

E-Poetry 2013 June 17-20th, Kingston, University-London

In(ter)ventions : Residency. *Banff Center*. Feb., 2012.

In(ter)ventions Literary Practice At The Edge: A Gathering. *Banff Center*. Feb. 18 - 21st , 2010.

Beyond the Margins Symposium. *Cambridge University*. England. Sept. 12-14th, 2009

RAIQ *(Regroupement des arts interdisciplinaires du Québec)*. Spring 2009. Eastern Bloc. Montreal

Interrupt Festival of Digital Writing. *Brown University*. Oct 17 - 19th 2008.

FILE *(Festival of International Language Electronic)* Rio Symposium. Rio, *Brazil*. Oi Futuro. February 27-28th 2008.

UBC Colloqium at the Human Computer Technologies Lab, Oct.17, 2006. Vancouver.

The Upgrade! "Evolution of Practice", Vancouver, March 23, 2006, a talk commissioned by Kate Armstrong

New Directions in the Arts Conference. Atlantic Cultural Space. May 23-26, 2002, *Univ. of Moncton*, NB

GIMI *(Groupe d'intérêt multimédia et inforoutes)*. 9 mars, 2002, *ENAC*, Québec City

Festival Voix d'Ameriques. New-media-literature roundtable. *Casa del popolo*, Mtl, March 1, 2002

Espaces virtuels de lecture et d'écriture. 11-12 octobre 2001, *Université d'Ottawa*, Pavillon Pérez

PUBLICATIONS

Electronic Book Review *(October 10th 2012) "The Assimilation of Text by Image"* *http://electronicbookreview.com/thread/electropoetics/assimilation*

HERE*NOW: Anthology of Prose, Poetry, Visual, Found, E- & Other Hybrid Writing as Contemporary, Conceptual Art. University of Alabama Press. Editor: Steve Tomasula.
Contributed two 2010 video poems: "Henry" and "Ouadane": on accompanying DVD.
This anthology includes a diversity of other poets. Included by invitation.

Electronic Literature Collection Volume 2 (2011). Maryland Institute for Technology in the Humanities (MITH).
Contributed: "*Sooth*" (2005) a set of 5 interactive video poems.
http://collection.eliterature.org/

No Commercial Value. Issue No. 23: Digital Poetry.
http://nocommercialvalue.org/wp/?p=210

Vallum: contemporary poetry. Renegades Issue. 61. Oct. 2010.
5 photos from Teleport online speculative fiction.

Boulder Pavement. Issue 2. Banff Center for Arts. Summer 2010.
Selected poems and their video interpretations published in an online magazine devoted to interdisciplinary art. http://www.boulderpavement.ca/issue002/selected-poems/

CIAC Electronic magazine (Le Centre International d'Art Contemporain de Montréal)
Online magazine reviews of multimedia art & poetry. Regular contributor *2003- 2006*
http://www.ciac.ca

Navigations Technologiques, sous la direction de Ollivier Dyens, vlb éditeur, 2004, ISBN 2-89005-880-8.
Book w. DVD. Multimedia poets interpreting paper-poets; accompanying essays.
Contributed a multimedia interpretation of "Témoin" by Bernard Pozier.

Greetings from Bergen ISBN 82-8013-030-6. Jan. 2003.
Republication of "Programming as Poetry: A few brief musings on Antiorp, Kurzweil, and Stallman"

Year 01 Forum: Issue#10 - Spring 2002. Online.
"Programming as Poetry: A few brief musings on Antiorp, Kurzweil, and Stallman"
A study of programming as an evolutionary descendant of poetry.
http://www.year01.com/issue10/programmer_poet.html

Hypertextes, Espaces Virtuels de Lecture et D'Ecriture, ISBN 2-89518-133-0. 2002
"Mobile Text and the Internet: New Paradigms for Apprehending Language" p. 212-215

Revue ESSE. Issue No. 43. Immatérialités. Automne 2001.
Cover image: screenshot from NomadLingo (1999-2000 online poetry book).

Element magazine. Self-published poetry magazine edited & published in collective of poets. 1990 -1994. Toronto.

EDUCATION

2007-2011 **PhD in Interdisciplinary Humanities**
Concordia University, Montreal.
Thesis title: *Aesthetic Animism: Digital Poetry as Ontological Probe*
Thesis directors: Ollivier Dyens, Chris Salter, Jason Lewis, Sha Xin Wei.
External advisor: John Cayley (Director of Electronic Writing graduate program. Brown University.)

Summer. 2011 **l'Université internationale d'été en pédagogie universitaire.** Concordia.
Spring. 2010 **Graduate Seminar in University Teaching Certificate**. Concordia.

2004-2007 **Masters of Science in Interactive Arts**
Simon Fraser University SIAT: School of Interactive Arts and Technology
Thesis title: *Fertile Synthesis: Emotion in online Digital Poetry*
Thesis directors: Diane Gromala, Thecla Schiphorst

2001-2004 **Bachelor of Computer Science** (graduated with distinction)
with a Minor in Digital Image & Sound, **Concordia University**, Montreal.

RESEARCH

2011 - **NT2 (Concordia).**
Technical Director. Director: Sophie Marcotte
Hired as programmer-consultant to assist in development of new applications at the intersection of language and art.

2007-2011 **OBX Labs.**
Research Associate. Director: Jason Lewis
http://www.obxlabs.net/

Test custom OBX-created typographic animation software by producing language-art works. Develop alternative methodologies and affordances; offer feedback on design.

2007-2011 **Topological Media Lab.**
Research Associate. Director: Sha Xin Wei
http://www.topologicalmedialab.net
Real-time interactive installation research.

2009 **The Inhuman Continent**
Design Consultant. Director: Ollivier Dyens
Research team that created an imaginary continent in Google Earth populated with posthuman philosophical landmarks. Designed website. Presented research of team at ISEA 2009 Singapore.

TEACHING

2011 **Networks & Navigations**. Cart 351 (Computational Arts). Concordia University.
Role: Professor.
Students: 21
Undergraduate studio course in computational arts. I developed a set of thematic teaching modules: sociology, computational technology, neurology and graph theory, ideology and self, topology and information visualization, and ecology (nature as network). Programming workshops created in SQLite and d3.js.

2010 **Coding for Designers**. Seminar & 2 days of workshop-labs on text-manipulation in Flash & After Effects
October 14-15th. For Dr. Tagny Duff. Dept. of Communications. Concordia.

2009 **Digital Typography**. Cart 345 (Computational Arts). Concordia University.
Role: Professor.
Students: 29
Undergraduate studio course in computational arts. Includes history of digital typography, electronic literature, motion graphics and combinatorial digital literature. Incorporates theory and practical components. Creative assignments and teaching were done using custom interfaces as code examples.

2009 **Research Seminar on Information Visualization.** NT2 UQAM. March 5th (with Ollivier Dyens et al.)
Artist-Seminar. *Invited Speaker.* October. Tagny Duff. Dept. of Communications. Concordia.
Artist-Seminar. *Invited Speaker.* November. Dr. P.K. Langshaw. Design Art. Concordia.

AWARDS RECEIVED

RESEARCH

2009-2011 *FQRSC (Fonds de recherche sur la société et la culture)*
Co-applicant with Jason Lewis, Bruno Nadeau and Matt Soar.
Writing Complex: New Models for Computational Typography, New Genres of Digital Writing
Writing Complex is an interdisciplinary research-creation project exploring new models for computational typography and new genres of digital writing.

STUDY

2007-2010 FQRSC (Fonds de recherche sur la société et la culture) Doctoral Grant
2007 Hydro Québec Graduate Award
2007 Power Corporation of Canada Graduate Fellowship
2006-2007 FQRSC (Fonds de recherche sur la société et la culture) Masters Grant
2005-2006 SSHRC (Social Sciences and Humanities Research Council) Masters Grant

ART

2010 CALQ (Conseil des arts et des lettres du Québec) Travel Grant: Artist Talk. Brown University
2009 CALQ (Conseil des arts et des lettres du Québec) Travel Grant: Artist Talk. Cambridge University
2008 CALQ (Conseil des arts et des lettres du Québec) Travel Grant: FILE Rio Symposium. Brazil.
2008 The Canada Council for the Arts. Curatorial & Production grant. Project : Vagus
2007 The Canada Council for the Arts. Curatorial & Production grant. Project : Terminal Zero One
2005 CALQ (Conseil des arts et des lettres du Québec) Production Grant. Project: Etay
2005 CALQ (Conseil des arts et des lettres du Québec) Residency: La Chambre Blanche. Project: Sooth
2005 The Canada Council for the Arts. Curatorial & Production grant. Project : Code

REFERENCES (E-LIT COMMUNITY)

John Cayley
Program Director: Electronic Literature. Brown University.
john_cayley@brown.edu

Dr. Christopher Funkhouser
Program Director: Communication and Media. Dept. of Humanities. NJIT.
Author of *Prehistoric Digital Poetry: An Archaeology of Forms.* (University of Alabama Press. 2007)
funkhouser@adm.njit.edu

Jessica Pressman
Assistant Professor. Dept. of English. Yale University.
jessica.pressman@yale.edu

Kate Pullinger
Reader in Creative Writing and New Media at De Montfort University
2009 Winner: *Governor General*'s Literary Award for Fiction
katepullinger@btopenworld.com

Brian Kim Stefans
Author of *Fashionable Noise: On Digital Poetics.* (Atelos. 2003)
Creator of *The Dreamlife of Letters*
Editor of /ubu series of e-books at www.ubu.com/ubu
bstefans@earthlink.net

Francisco J. Ricardo, *Ph.D.*
Co-director: the Digital Video Research Archive
Edited: *Literary Art in Digital Performance: Case Studies in New Media Art and Criticism.* (Continuum. 2009)
fjricardo@nhcsystems.com

REFERENCES (PHD THESIS ADVISORS)

Ollivier Dyens
Vice Provost, Teaching and Learning. Concordia.
odyens@algol.concordia.ca

Jason Lewis
Director: OBX Labs
jason.lewis@concordia.ca

Christopher Salter
Author: *Entangled.* (MIT Press. 2010)
csalter@gmx.net

Sha Xin Wei
Director: Topological Media Lab
shaxinwei@gmail.com