

CURRICULUM VITEA

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UPCOMING

- **Géographie Variable.** Incident.net exchange-residency Briant. France. July 2010

2010

- **Electronic Literature Organization.** Brown University. Performance-installation. June 6th - 10th 2010.
- **FOFA Gallery.** Concordia University. May 31st. Solo performance *speaking-the-screen* evening.
- **Oboro.** *Interstitial.* Generative video installation. April 24th - May 29th & performance May 1st 2010.
- *Selected Poems* published in **Boulder Pavement** Issue 2. Banff Center. <http://www.boulderpavement.ca/issue002>
- **In(ter)ventions.** Banff Center for The Arts. February 17-21st 2010.
- **Art Souterrain.** HD DVD on plasma. February. 2010

2009

- **DAC (Digital Arts and Culture).** UCLA Irvine. Digital Literature Performance. Dec. 14.
- **Regiment.** September. National Theater of Canada. Video collaboration with Sophie Jodoin.
- **Beyond the Margins Symposium.** Artist Talk. Cambridge University. Sept. 12-14th
- **Battat Contemporary.** March 2009. **Headgames.** HD video collaboration with Sophie Jodoin.
- **RAIQ.** Spring 2009. Artist Presentation at *Eastern Bloc*
- **FIMA.** July 3rd. VJ set.
- **Softies** Net-art project using custom typographic software from OBX labs. <http://glia.ca/conu/SOFTIES/>
- **Muds.** Net-art machinima Mudbox typography. http://glia.ca/conu/muds_09/
- **New Media Jelly.** Performance. Sala Rosa, Commissioned by **Agence Topo** as part of *Festival Voix d'Amériques*

2008

- **The Confessions of Saint Disgustine.** 2m25s HD video. <http://glia.ca/conu/saintDisgustine/wordpress/>
- **SoundSeeker.** Web-interface for beat-matching video to audio. <http://glia.ca/conu/soundSeeker/wordpress/>
- **Headgames** 7min HD video and audio created in collaboration with Sophie Jodoin. Exhibited Sept 19-Oct17 at Connexion Gallery hosted by University of New Brunswick. Screening also at *Terminal Festival.* Austin. Texas.
- **Sketches.** Web-videos with the goal to creating *a film about god shot entirely in a bathroom.* [Http://glia.ca/sketches](http://glia.ca/sketches)
- **Inhuman Continent.** Collaborative information-visualization tool. Developed in conjunction with a team led by Ollivier Dyens and NT2 Lab. <http://theinhumancondition.org/> Role: web-design and programming.
- **Remedios Terrarium.** Subliminal opening event (algorithmic) choreography in a group exhibit with the Topological Media Lab at Concordia's FOFA Gallery. March 17- April 4. <http://glia.ca/conu/TML/remediosTerrarium-03-18-08/>

- **Vagus.** Online exhibit of interactive video art. Hosted by **Year01**. Funded by Canada Council and OAC. Role: Curator. Launch: February 15th. <http://year01.com/vagus/>
- **Sooth. FILE Rio Symposium, Brazil.** Exhibit and artist presentation at Oi Futuro <http://www.oifuturo.org.br/oifuturo.htm#/en/>. February 27-28th.

2007

- **Regiment.** Nanaimo Art Gallery, Nanaimo, March 16-April 16, 2007. Collaboration with Jodoin, Sophie.
- **Terminal01.** Digital Art Kiosk at Toronto International Airport. Role: Curator. <http://year01.com/terminal01/>
- **Official Invite to FILE 2007** Electronic Language International Festival <http://www.file.org.br>

2006

- **Interstitial. The Capilano Review.** Special Issue on digital literature with DVD. Series 2, No. 50. Fall 2006. <http://www.thecapilanoreview.ca/>
- **Amputation Box** installation at **New Forms Festival** with Diane Gromala and Jinsil Seo <http://www.newformsfestival.com>
- **Official Invite to FILE 2006.** Electronic Language International Festival <http://www.file.org.br>

2005

- **PDOCA** www.pdoca.ca Site design, programming for Tagny Duff's Creative Commons performance archive
- **Official Invite to FILE 2005.** Electronic Language International Festival <http://www.file.org.br>
- **Fluxus : "Sophistry"** selected for Fluxus online film competition <http://www.fluxusonline.com/>
- **Drunken Boat Issue #7** features "sooth" an excerpt from "Sophistry"
- **Sophie Jodoin.** Design, programming: www.sophiejodoin.com
- **Code** <http://www.year01.com/code/code.html> June 2005. Curator of online exhibit. Funded by Canada Council.
- **Artist-in-residence at web-lab, La Chambre Blanche,** Quebec City. Jan 15th - February 28. <http://chambreblanche.nmedia.ca/>
- **Teletaxi 2005.** Video installation on touch-screen in taxi. **Montreal** March 21- June 20 2005. [website](#)
- **Etay** <http://www.etay.ca> Project creator and director of an artist-in-residence, automated video-installation with online component. Funded by Conseils des Arts et Lettres Quebec.
- **Bioteknica.org** site design and programming

2004

- **Official Invite to FILE 2004.** http://www.file.org.br/works_list.php?works_category_display=1.1.5.2&sel=3.2&lang=en
- **Video installation: Champ Libre, DÉSERT : 6E MANIFESTATION INTERNATIONALE VIDÉO ET ART ÉLECTRONIQUE MONTRÉAL - 20 AU 27 SEPTEMBRE 2004** <http://www.champlibre.com/desert/>
- **"3 Seasons" CD-ROM** for painter Sarah Crooks Flair with funding from Florida Arts.
- **Continent X.** <http://www.continentx.com> art-theory 3D website (design & database) for Prof. Ollivier Dyens, Concordia University, launched Oct. 1
- **Engineer :: Code Zebra project fashion show:** (micro-electronics, sensors...) under direction of Sara Diamond
- **Bioteknica.** Flash installation developed for Jennifer Willet and Shawn Bailey's Forest City Gallery exhibit, March 12- April

2003

- **teleTaxi** :: touch-screen mobile-exhibit in cab (<http://www.year01.com/teletaxi/>) as part of TranzTech Toronto International Media Art Biennale. <http://www.tranztech.ca/>
- **Inter-face**. www.Turbulence.org : **web-commission** launched Sept. 1/03, with funding from NEA
- **Creative Demos at OBX** as part of the www.activeText.net project directed by Jason Lewis

2002

- **Biennale de Montréal 2002**, *netart*, curated by Anne-Marie Boisvert <http://www.ciac.ca/biennale2002/index.htm>
- www.Turbulence.org : **Spotlight** web-commission, curated by Helen Thorington
- **Transmedia02**, *digital billboard festival*, curated by YearZeroOne, http://www.year01.com/transmedia2002/transmedia2002_flash.html
- **Navigateur**: Québec poetry CD-ROM , project initiated by Ollivier Dyens.

Selected Mixed-Media Works

- **NomadLingo**: *mobile-text poetry website* <http://www.year01.com/nomadlingo/door5.html> April 2000 – 2001
- **The Book**: *font experiments on paper* . exhibited at: Isart, Montréal (1996), Bank of Symbiosis, Toronto.(1997), Atelier Soliel, Montréal (2000)

Selected Performance Collaborations

Problematique Provisoire: *performance art*

with Julie Andrée T. at Dare Dare Galerie, Mtl, March, 2002

Birdworks: *site-specific performance*

with choreographer Meredith Wrede, Toronto, FFIDA 1999

Theatrical playwright with dance-based multimedia **Collective Unconscious Collective**

The Prayer: *video at Dam Straight Studios, Toronto, 1998*

Crone-O's: *Annex Theatre, 1996*

Bloodworks: *Theatre Centre, 1994*

GroundLuminosity Dawns: *site-specific dance Guelph 1992*

Education

Currently: Doctoral student in Interdisciplinary Humanities at Concordia University's OBX & Topological Media Lab.

09/2007 : M.Sc in Interactive Arts. Simon Fraser University SIAT: School of Interactive Arts and Technology

05/2004 : Bachelor of Computer Science with a Minor in Digital Image & Sound, Concordia University (Graduated with distinction)

2007-2010 FQRSC recipient

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2005-6 SSHRC recipient