

QUIZ Study Notes

GE1127

Mony & Art

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Quiz: GE1127

Duration: 40-50 minutes

Official NAME _____

Informal NAME (if you have one) _____

Student Number _____

INSTRUCTIONS

There are 5 questions. Look on back side of this sheet. **Each question is worth 10 marks.** Each question requires **AT LEAST a 3 sentence answer.** You will be marked on: accuracy of **facts, clarity of argument, capacity to take a position and justify it using material presented during the lectures.** Read all the questions before you begin. Do not repeatedly mention the same artist or artwork as an answer for every question.

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SAMPLE QUESTION

1. Name two artists who manipulated currency. Discuss an art work by each: when was it made approximately, what was its title, what was it made of. For top grades focus on how the materials and techniques, motivations and goals of their work investigate or question notions of value.

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SAMPLE ANSWER

JSG Boggs was an artist of the late 20th century who drew pictures of money then used the drawings to buy actual goods. In his view, his art was the transaction. The completed art work consisted of the drawing (signed with a thumb print on the back), the change, receipt, and object purchased. Scott Campbell used laser cutters to etch dollar bills into sculptural objects. His *Piece de Resistance* (circa 2000s) used 10,000 dollars of american bills cut into shape of skull. Boggs interrogates the trust underlying transactions by forcing cashiers to risk or trust his playful sense; Campbell by sculpting a skull suggests death, impermanence of riches, and the the inevitable destruction of savings.

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This will be on the quiz.

Prepare to answer this question on the quiz.

Imagine you are an artist. Describe an art work you will make that investigates money.

What materials do you use? What motivates your work? Does it reference any art or economic theory/history?

So you don't have to memorise
every slide that has a red **X**
but choose key works from every lecture
think about them in the context
of the terms and themes expressed.

If you have further questions,
please post them on Canvas
canvas.cityu.edu.hk
under “quiz discussion”

Please note, that due to the size of the class:
I cannot answer individual emails on this issue.
Nor will I respond at length to questions
that were answered repeatedly in class
and/or in this document.