



Gold & Chocolate Prizes!
The ART of Marketing Art

Art | Basel

Hong Kong | May | 23-26 | 2013

PRESS RELEASE

HONG KONG | MARCH | 18 | 2013

ENCOUNTERS: 17 AMBITIOUS, LARGE-SCALE PROJECTS

Art Basel announced today the 17 artworks to be presented within the Encounters sector in Hong Kong, dedicated to showing large-scale sculptural installations by leading artists from around the world. Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art, Tokyo and Curator of the Sharjah Biennial 11, curates the sector for the inaugural edition of the Hong Kong show.

Encounters will offer a strong representation of galleries from Hong Kong, exhibited alongside projects by galleries from India, Japan, Korea, Mainland China, Germany, Ireland, Italy, and the United Kingdom. The works will range from sculptures in traditional media such as marble, wood and bronze to installations inviting audience participation. With some reaching over five meters in height and others taking over 70 square meters of exhibition space, these major artworks will punctuate the Galleries sector, through placement on sixteen-meter wide boulevards, sited on both exhibition floors.



Hong Kong Intervention

Sun Yuan and Peng Yu

(2009)

“For this series of 200 photographs, Yung invited 100 Filipino domestic workers to take a picture of their work spaces, with the stipulation that the photograph must include within it a faux, toy grenade, provided by the artist.”

https://www.artbasel.com/-/media/ArtBasel/Documents/Press_Release_Hong_Kong/18_March_2013/Art_Basel_HK_Encounters_2013.pdf

2P CONTEMPORARY ART GALLERY

G/F, 23 Po Tuck Street, Sai Ying Pun, Hong Kong | www.2p-gallery.com
Hrs: Tue – Sat. 13.00 – 19.00, t: +852 2803 2151, e: info@2p-gallery.com

Exhibition

Artists

Upcoming Programs

Archive

Art Fairs

News (Updated)

About 2P

Venue Rental

Internships

Contact Us



UPCOMING EXHIBITION

My Dear, You Shouldn't Believe in Fairytales

Tejal Shah, Erkka Nissinen and Chen Zhou

Curated by Angel Wong

Opening Reception: Wednesday, 20. March 2013, 6.30 - 8.30pm

20 March – 10 April 2013

My Dear, You Shouldn't Believe in Fairytales takes the construction of fairytales as a metaphor for the legitimization of narratives as a point of departure, and through a selection of works including **Tejal Shah's** video installation at DOCUMENTA (13), *Between the Waves*; **Erkka Nissinen's** 2011 Illy Prize winning *Rigid Regime*; and **Chen Zhou's** new work, *My Loving Artist - Yu Honglei*, seeks to investigate the ideas of narrative, the body-subject and issues surrounding the enquiries into their (de)legitimization, (in)appropriateness and un/interchangeability.



Tejal Shah, *Between the Waves*, Multi-channel video installation, 2012.
Video still, Channel I.

DEALERS



The Blue Boy

Thomas Gainsborough

(c. 1770)

SOLD

by *Joseph Henry Duveen*

[reputedly the first branded dealer]

in 1921 for “\$4 million in 2007 currency)

at a time when the painting was owned

by the Duke of Westminster,

whom Duveen had never met.

No problem. Duveen negotiated

a purchase about 2 months after he had

sold the work.”

The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art

Don Thompson (2010) Pg. 32

**“When you pay high for the priceless,
you acquire it cheaply.”**

-- Joseph Henry Duveen

**“He was the first to sell social status
in the guise of selling art.”**

**The \$12 Million Stuffed Shark:
The Curious Economics of Contemporary Art
Don Thompson (2010) Pg. 33**



Leo Castelli (seated)

Jasper Johns standing

“an Italian banker who opened
a New York gallery in 1957”

“...was one of the first to pay his artists a stipend.”

**The \$12 Million Stuffed Shark:
The Curious Economics of Contemporary Art**
Don Thompson (2010) Pg. 34





“Willem de Kooning said of Castelli,

**‘That son of a bitch,
you could give him two beer cans
and he could sell them.’**

Jasper Johns laughed
and created a sculpture of two Ballantine Ale
empties. Castelli immediately sold the work to
collectors Robert and Ethel Scull. The cans are
now in a German museum.”

JOHNS, Jasper
Painted Bronze (Ballantine Ale)
1960
Painted bronze
14 x 20.3 x 12.1 cm (5 1/2 x 8 x 4 3/4")
Kunstmuseum Base

**The \$12 Million Stuffed Shark:
The Curious Economics of Contemporary Art**
Don Thompson (2010) Pg. 35



Larry Gagosian

“manages more gallery space than any other dealer in the world.”

Pre-sells
entire shows
just with phone calls.

**The \$12 Million Stuffed Shark:
The Curious Economics of
Contemporary Art**
Don Thompson (2010) Pg. 36



Larry Gagosian

“... shows at Gagosian sell out because a gallery employee phones clients and says ‘Larry said you need this for your collection.’ One former Gagosian employee claims that in about a quarter of the cases, clients say ‘I’ll take it’ without ever asking ‘What does it look like?’ or ‘How much?’”

**The \$12 Million Stuffed Shark:
The Curious Economics of Contemporary Art**
Don Thompson (2010) Pg. 38

largeexcedrinbox

Tom Friedman
(2006)

SOLD for up to \$500,000
by seeing jpegs online





Famine

Jake & Dinos Chapman
(2004)

Jay Jopling

“White Cube’s approach differs from that of Gagosian or most major galleries. While Jopling represents about twenty artists including Hirst and Emin, Lucian Freud, Jake and Dinos Chapman, and Ellsworth Kelly, he does not show them at regular intervals, nor does he have a contract with any artist. Each is a free agent for whom White Cube is accepted as their principal UK dealer.”

The \$12 Million Stuffed Shark:

The Curious Economics of Contemporary Art

Don Thompson (2010) Pg. 40



BRANDING

“Hot iron brands are the only instant, permanent cattle ID that are time tested for thousands of years with virtually no changes to the process.”



**Han Dynasty Urn
with Coca-Cola Logo**
Ai Weiwei
(1994)

10" by 11" by 11" paint
Han Dynasty urn



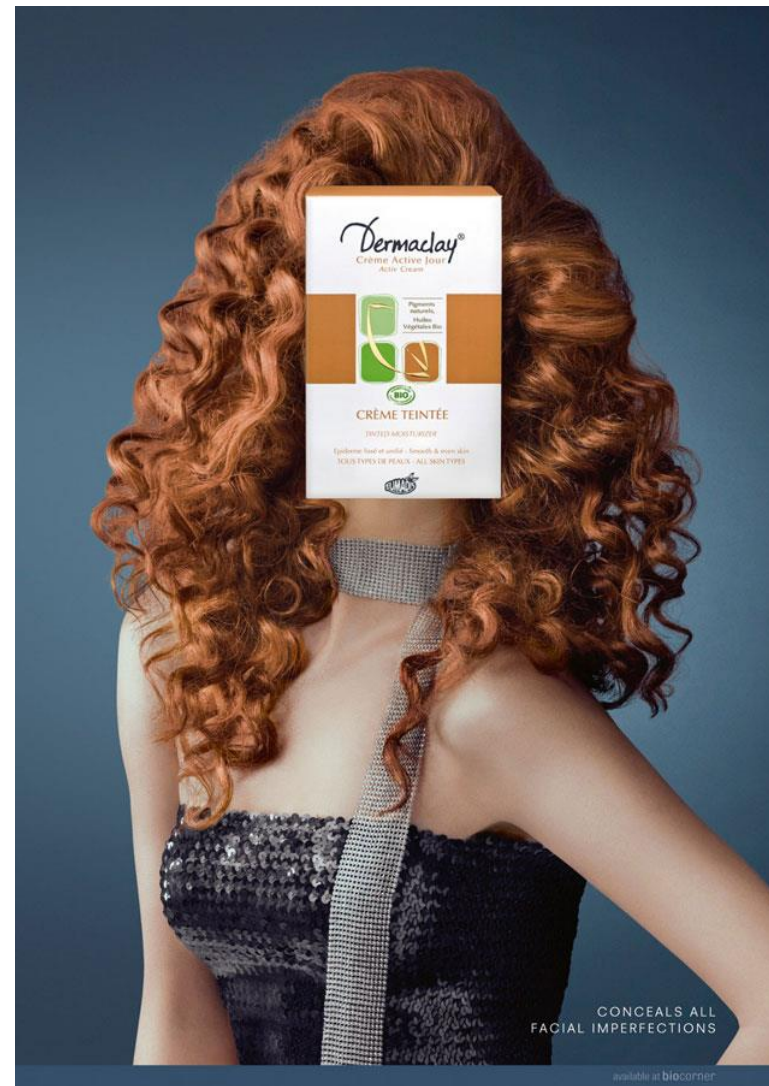
Arte desde una nueva perspectiva

DON'T BE LOST IN
THE WEIRD
WORLD OF INVESTMENTS.

VISIT: AEINVESTIMENTOS.COM.BR

AE investimentos
AGÊNCIA ESTADO





Le fils de l'homme
René Magritte
(1964)



Madonna of Port Lligat
Salvador Dalí
(1949)





Be prepared to see things differently after visiting the Picasso exhibition at the NGV, June 20 to October 8.  **mazda**

Mazda
Che Agency
(2006)



La DS

Gabriel Orozco.

(1993)

Modified Citroën DS

55 3/16 x 189 15/16 x 45 5/16" (140.1 x 482.5 x 115.1 cm).



Shawn Wolfe,
Vending Machineries
(2001)

"murketing"

“Journalist and author Rob Walker has a long history of projects that look at the intersection of designed objects and consumer behavior. Formerly of the Times Magazine "Consumed" column and currently found at Design Observer, Walker coined the term "murketing" in his 2008 book, *Buying In: The Secret Dialogue Between What We Buy and Who We Are*, to describe the blurred strategy between marketing and entertainment used to sell products without the associations of an overt branding campaign.”

<http://rhizome.org/editorial/2012/dec/10/rob-walker/>

“Tell me about yourself, and you might mention where you're from, the music you prefer, perhaps a favorite writer or filmmaker or artist, possibly even the sports teams you root for. But I doubt you'll mention brands or products. That would seem shallow, right? There's just something illegitimate about openly admitting that brands and products can function as cultural material, relevant to identity and expression. It's as if we would prefer this weren't true. (But we know it is: Tell me about a neighbor, co-worker, someone you met at a party, and it becomes far easier, convenient, maybe even necessary, to situate that other person within branded material culture.)”

As Real As It Gets
organized by Rob Walker

<http://www.apexart.org/exhibitions/walker.php>

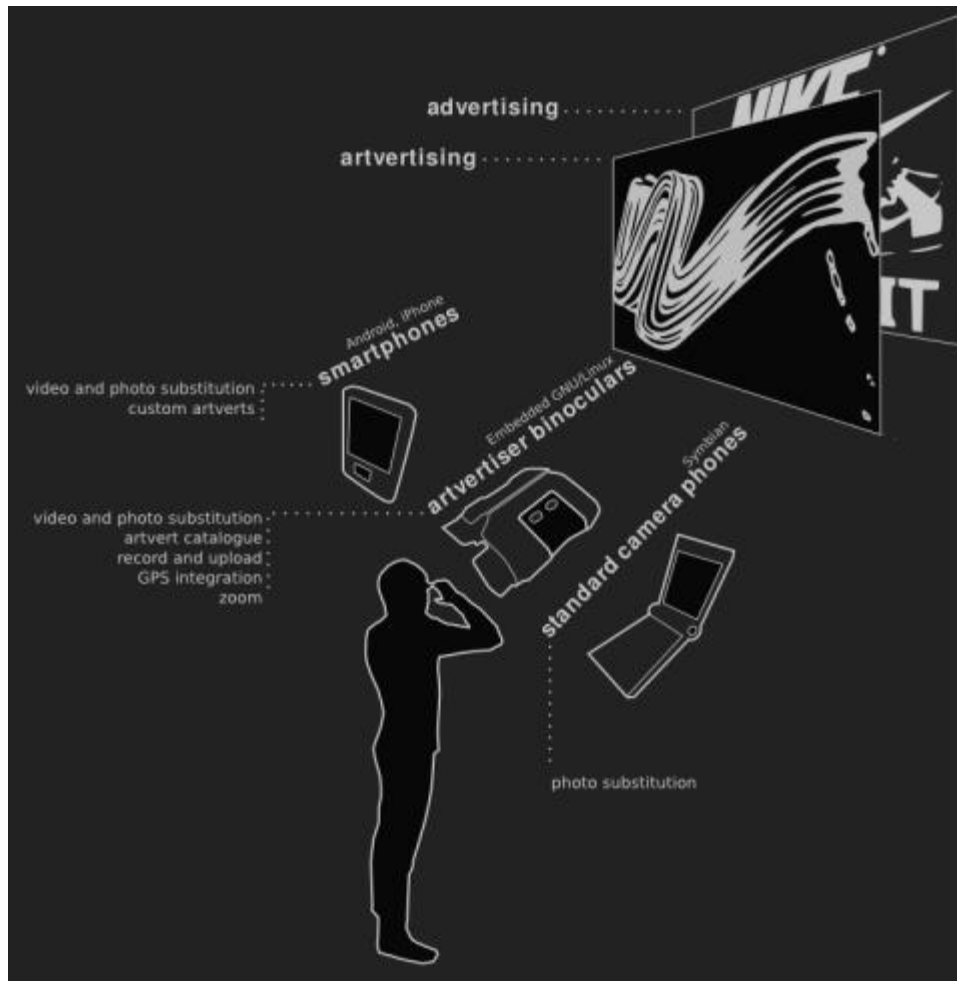


As Real As It Gets
organized by Rob Walker

<http://www.apexart.org/exhibitions/walker.php>



“*The Artvertiser* is a software platform for replacing billboard advertisements with art in real-time. It works by teaching computers to 'recognise' individual advertisements so they can be easily replaced with alternative content, like images and video.” -- <http://theartvertiser.com/>



*“The Artvertiser considers
Puerta del Sol Madrid, Times
Square New York, Shibuya
Tokyo and other sites dense
with advertisements as
potential exhibition space.”*

-- <http://theartvertiser.com/>



“The Artvertiser software is trained to recognise individual advertisements, each of which become a virtual 'canvas' on which an artist can exhibit images or video when viewed through the hand-held device. We refer to this as **Product Replacement.**”

-- <http://theartvertiser.com/>



“While offering itself as a new platform for public art, The Artvertiser seeks to highlight the contradiction of Public Space in the context of what can and cannot be written on the surface of our cities. ”

-- <http://theartvertiser.com/>



Julian Oliver is a New Zealander, [Critical Engineer](#) and artist based in Berlin.

are ads art?









Ryder Ripps 4 hours ago



I like Under Armour because it fits into my ethos on art.. form dictated by function, subversion based on appropriation of popculture or things that aren't "meant for me".. the archetype of an Under Armour wearer is basically the type of person who called me "faggot" in middle school and put gum in my hair, so I feel like by wearing it I am rising above, and in a way reclaiming ownership.. I also like the silly idea that the clothes are designed for a function over simply a "style", which as we know,, is SO TRITE,,!! I think the internet sort of changes (disrupts?) the ideology and purpose of "counter-culture",, which traditionally has been hinged on subverting "popular culture" in order to stand out or separate oneself against it,, an ideology which manifests itself in extreme styles such as loud or 'alt' music and clothing;; promulgated as necessary signifiers for an anti-whatever attitude,, also known as "alternative". I find it harder to define what is and isn't alternative in this day and age where TV and print are becoming increasingly irrelevant;; media is becoming increasingly decentralized,, now it is in the mass-media's best interest to take more of a bottom up rather than top down approach to reach its audience/critical mass,, within this rubric, what is and isn't alternative is more vague, malleable and up-for-grabs; in a world where the office/studio/institution is being rendered obsolete, context undoubtedly defines everything. For more pictures of me looking fly in my Under Armour please checkout http://ryder-ripps.com/UNDER_A... ,, thanxxxx for the post!

[Flag](#)

6 people liked this.

[Edit](#)

[Reply](#)



0002+23



SONY



When I was a child
I saw the world through
the eyes of a criminal.

I saw with his eyes the blue
sky and the flower filled
work of fields.

04:26:37:19 000103 JUL 18, 2013

PLAYSTATION 4



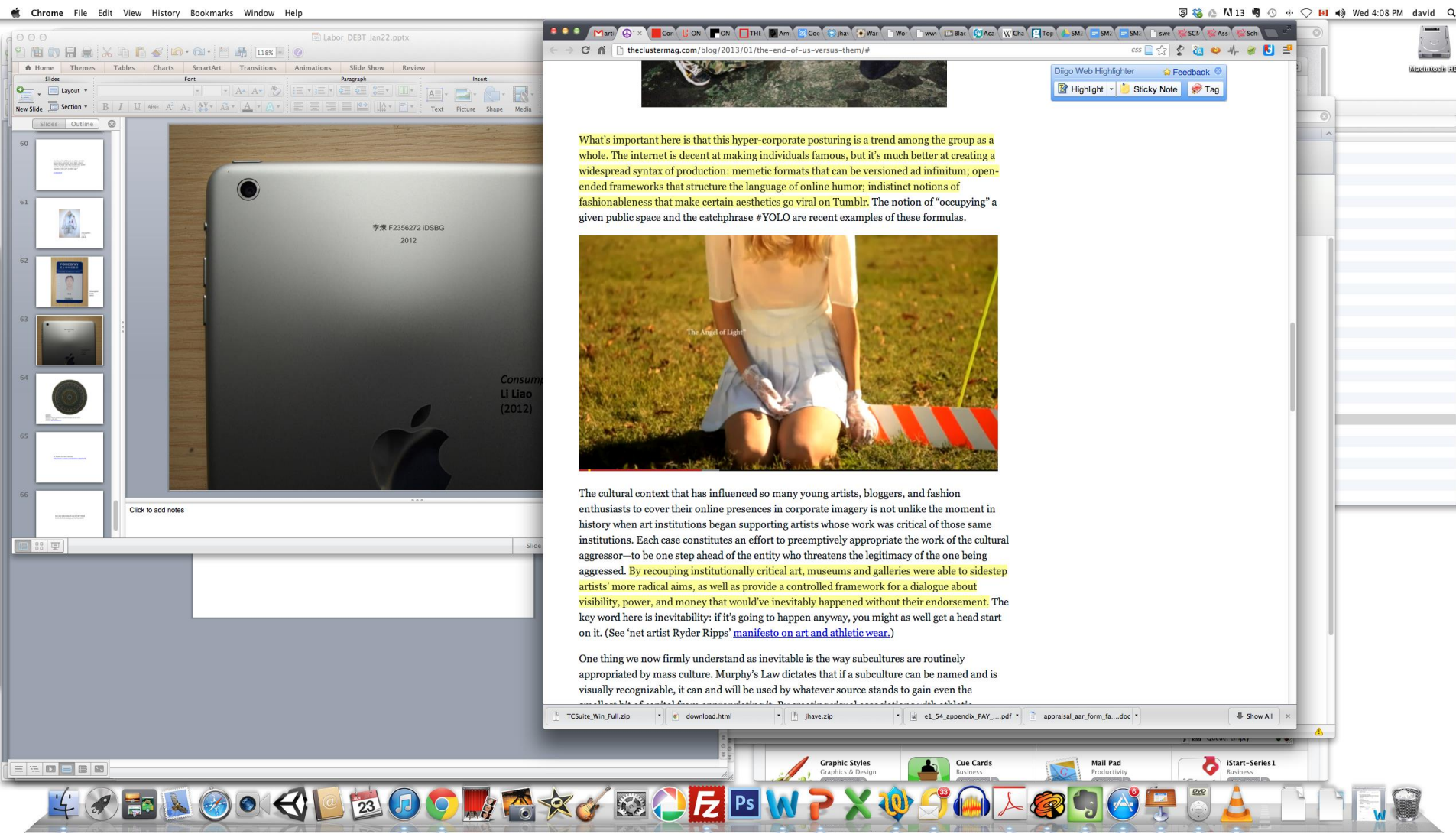
http://youtu.be/v8_AA2eGbnI







http://youtu.be/v8_AA2eGbnI





Cluster Mag > Arts > The End of Us Versus Them

<http://theclustermag.com/blog/2013/01/the-end-of-us-versus-them/#>

By Brad Troemel

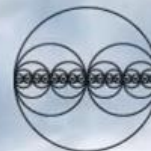


http://youtu.be/v8_AA2eGbnI



ANGELIC HEIRARCHY

according to
Celestial Hierarchy of Dionysis the Aeropagite
Summa Theologica by Thomas Aquinas



All of the heavenly orders are also called by the common name "angels". Although they have different names according to their station and grade given by God the seraphim, cherubim, thrones and the rest of the orders, yet all of them are called angels, because the word "angel" is not a denomination of essence, but of service, as it is written: "for they are all ministering spirits, sent forth in service" Heb. 1:14. But their names in different grades are not common, each order has its own name, for the Hebrews do not know the necessity of the design in all to the same degree, but from the one in the others, through the higher the emphasis the lower, tending to show the aid and corresponding it to be as to the rank of the higher. Catholic.

Greek αρχάγγελος (archangélis), meaning chief angel, a translation of the Hebrew ראמלך (rav-mal'ákh)

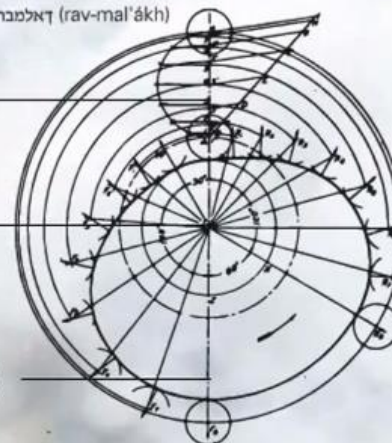
- 1-Dan. 10:13,20,21; 12:1;
- 2-John 12:31, 14:30, 18:11;
- 3-Eph. 2:2
- 4-Thomae - Col. 4:1:18,Rev. 8:2-11
- 5-Dominions - Col. 1:16
- 7-Powers - Col. 1:16




FIRST TRIAD (highest triad)
 CHOIR 1 SERAPHIM
 CHOIR 2 CHERUBIM
 CHOIR 3 THRONES (or ORPHANIM)

SECOND TRIAD (middle triad)
 CHOIR 1 DOMINIONS(LORDSHIPS)
 CHOIR 2 VIRTUES (STRONGHOLDS)
 CHOIR 3 POWERS (AUTHORITIES)

THIRD TRIAD (lowest triad)
 CHOIR 1 PRINCIPALITIES (RULERS)
 CHOIR 2 ARCHANGELS
 CHOIR 3 ANGELS





Pseudo Dionysius (The Celestial Hierarchy) and Thomas Aquinas (Summa Theologica) draw on passages from the New Testament, specifically Ephesians 1:21 and Colossians 1:16, in an attempt to develop a schema of three Hierarchies, Spheres or Triads of angels, with each Hierarchy containing three Orders or Choirs. Although both authors draw on the New Testament, the Biblical canon is relatively silent on the subject. Thus these hierarchies are highly speculative.

αρχάγγελος
 ALL GLORY TO GOD





THE HUMAN BODY AS CONSTRUCTION SITE

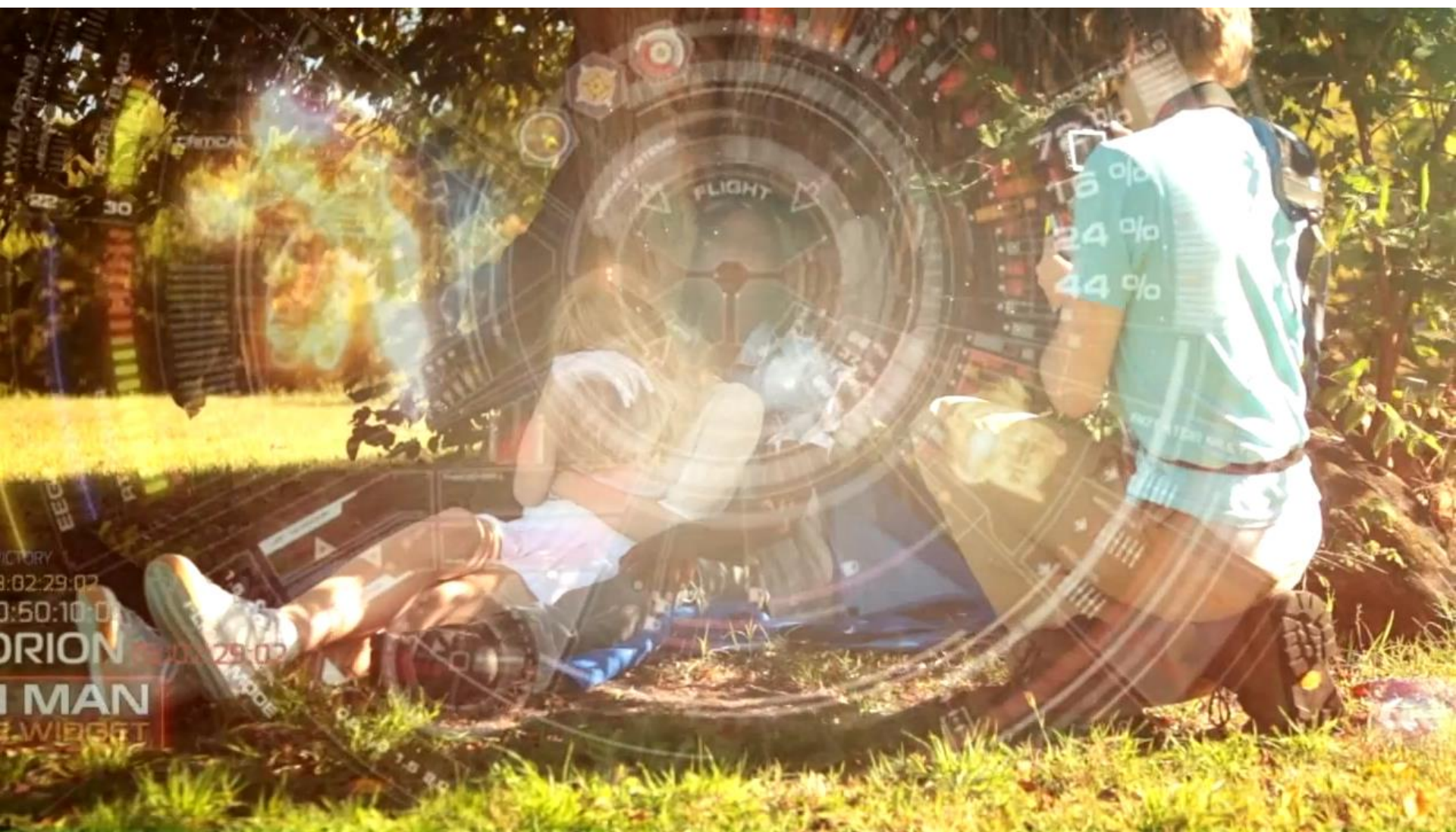
PARADISE LOST

XBOX

LIVE

BOEING®

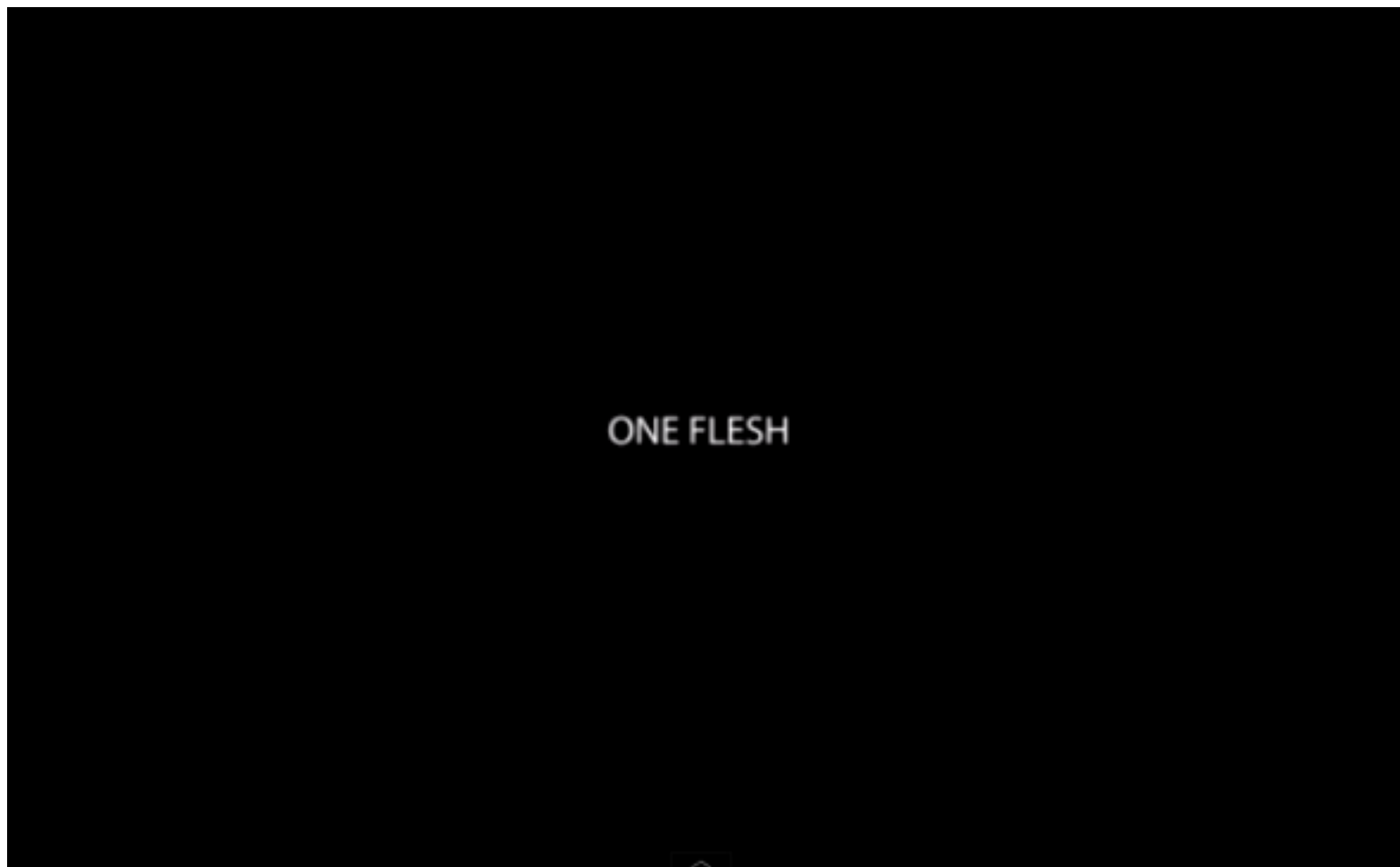
http://youtu.be/v8_AA2eGbnI



Cluster Mag > Arts > The End of Us Versus Them

<http://theclustermag.com/blog/2013/01/the-end-of-us-versus-them/#>

By Brad Troemel



http://youtu.be/v8_AA2eGbnI

A PRODUCTION BY

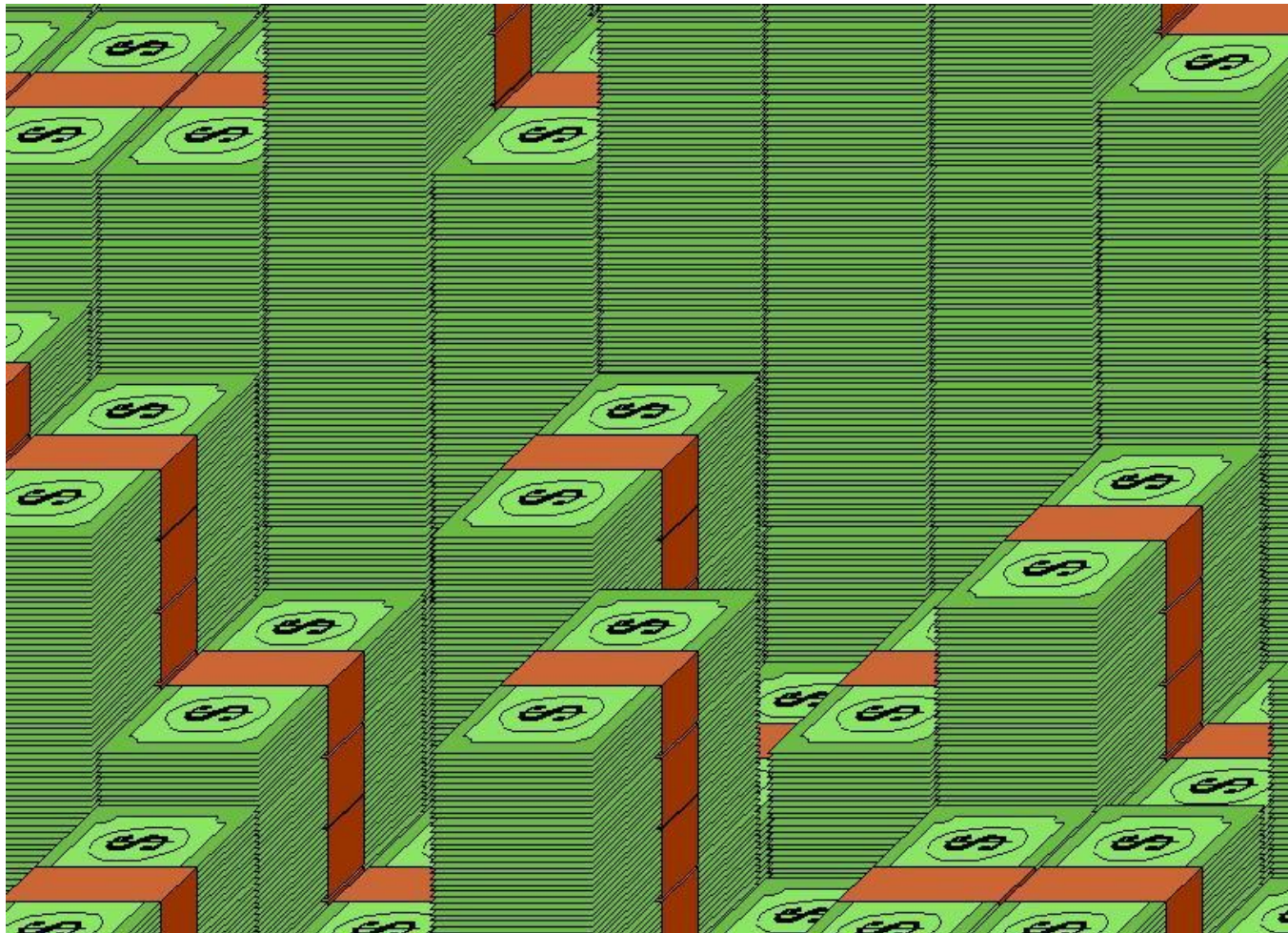
COUP DE GRÂCE



http://youtu.be/v8_AA2eGbnI



INTERNET

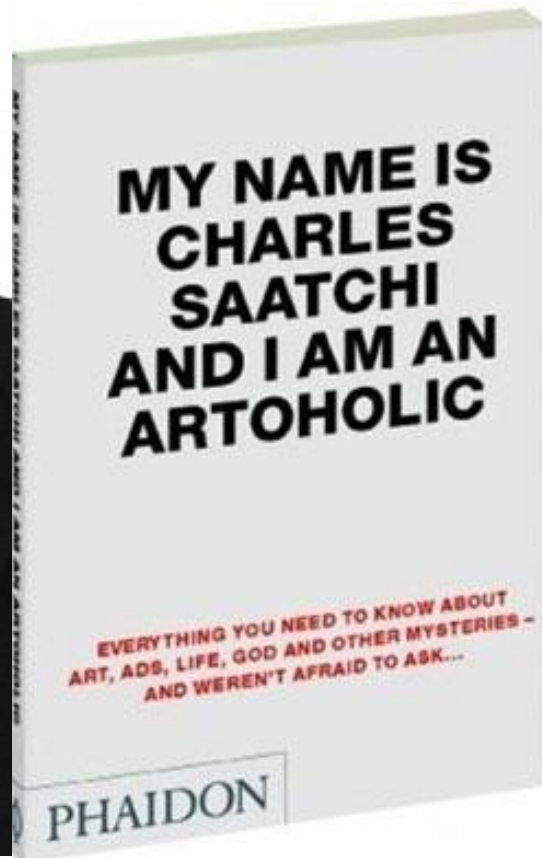


Stagnation means Decline

Rafael Rozendall

(2002)

<http://www.stagnationmeansdecline.com/>



“In the 1990s Saatchi started to sell his American collection and buy contemporary work from Britain. Among his first purchases: a glass container holding a cow's rotting head, with maggots and flies, by a recent art school graduate named Damien Hirst. Saatchi also acquired "Everyone I Have Ever Slept With 1963-1995," by Tracey Emin, a tent appliquéd with names of the artist's sex partners, her relatives and her two aborted children, reportedly paying \$60,000. Saatchi started making the rounds of young artists' studios, showing up in his green ROLLS-ROYCE (RYCEY.PK - NEWS - PEOPLE) and, if he liked the work, buying an artist's entire inventory.”

<http://www.forbes.com/forbes/2009/1228/smart-collecting-chapman-hirst-art-of-being-charles-saatchi.html>

We
if it w

AMAZING THINGS CAN HAPPEN WHEN YOU ADVERTISE IN NEWSPAPERS.

Nothing demonstrates the power of newspaper advertising more effectively than this iconic Health Education Council ad. One great image combined with a few well-chosen words and – Bam! – a whole generation of men grew up with a more responsible attitude to contraception. Not only does the ad retain its power almost forty years after first appearing (it stopped you from turning the page, remember), but the principle that made it successful still holds true. No other medium – and there's a lot of them these days – allows you to talk to people in such an emotionally engaging manner. Newspaper advertisements are powerful. Isn't it about time you impregnated your audience's minds with one? www.nmauk.co.uk/iconicads

NMA NEWSPAPER MARKETING AGENCY
NEWSPAPERS DELIVER


eful
nant?

Would you be more careful if it was you that got pregnant?

It's a lot easier for a man to have a baby than for a woman.
She's the one who has to hump it around for nine months.

She's the one who has to grin and bear it. Backache,
morning sickness and all.

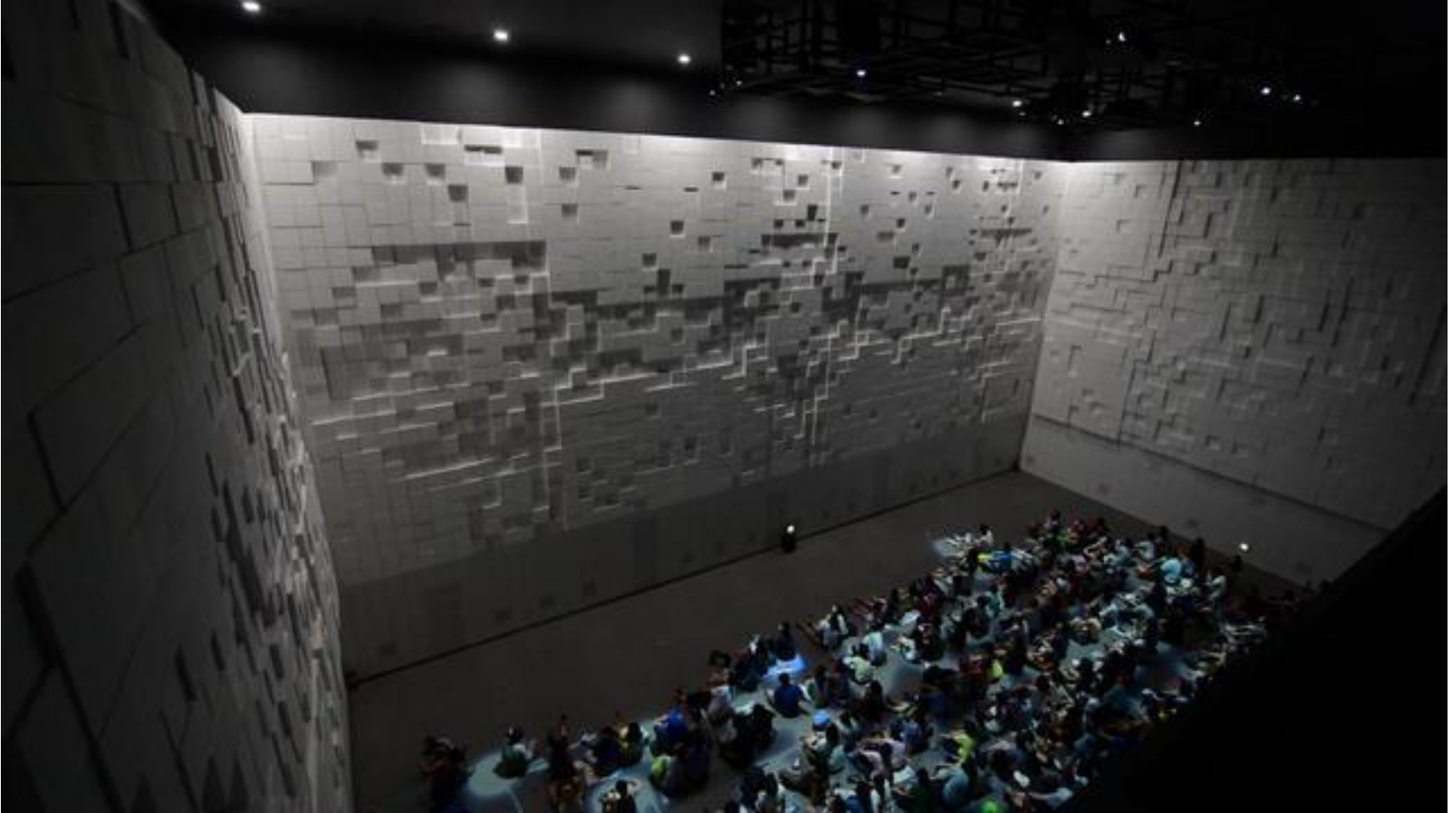
It's not a lot of fun being pregnant, if you don't want the
baby. It's not a lot of fun being an unwanted baby, either.

The Health Education Council 

Anyone married or single, can get advice on contraception, from their local family planning clinic.

“**Saatchi & Saatchi** is a global [advertising agency](#) network with 140 offices in 76 countries and over 6,500 staff. It was founded in London in 1970 but now headquartered in New York. The parent company of the agency group was known as *Saatchi & Saatchi PLC* from 1976 to 1994, was listed on the [London Stock Exchange](#) until 2000 and for a time, was a constituent of the [FTSE 100 Index](#). In 2000, the group was acquired by the [Publicis](#) Groupe.”

NEW MEDIA



Hyper-Matrix

Jin-Yo Mok

(2012)

Hyundai corporate sponsored installation

In talk at SCM in January, he referred to himself as Korea's richest media artist.

<https://vimeo.com/46857169>

<http://www.fastcodesign.com/1670724/a-movie-theaters-walls-broken-into-thousands-of-pulsating-pixels>

<http://www.thecreatorsproject.com/creators/jin-yo-mok>

New-Media Artists are the Unpaid R&D of Ad Agencies

23 October 2012 / [event](#), [lecture](#), [reflection](#)

This was a presentation I delivered at FITC's [ETA Conference](#) in Toronto, 19 October 2012

From the program notes: "A surprising number of today's most widely-used information technologies had their beginnings as provocative prototypes conceived and developed by new-media artists. In fact, new-media innovations are increasingly originated and shared by individual artists and tiny artist-collectives — independent artists and creative technologists who, more often than not, contribute to (and work with the help of) tightly-knit open-source communities for commons-based peer production. Unfortunately, a series of high-profile public disagreements has damaged corporate reputations, while simultaneously leaving new-media artist-developers feeling like the "unpaid R&D division of the advertising industry". The needs and goals of these individuals and groups are sometimes at odds with those of the advertising industry, but are sometimes surprisingly complementary, too. This talk builds the case for recognizing the productive influence of new-media arts on advertising and technology, and presents some best practices and mutually beneficial strategies for collaborating and negotiating with hacker collectives, open-source communities, and independent new-media artists."

[Golan Levin ETA 2012](#)

HOW TO GET MORE & BETTER FROM YOUR AGENCY'S INFORMATICS RESEARCH DIVISION

**Golan Levin (@golan)
Emerging Technology in Advertising
FITC / Toronto, 19 October 2012**

**YOU ARE TROLLING
PSFK
WMMNA
CREATIVEAPPLICATIONS
AND WE BOTH KNOW IT**



Ben Garfinkel, Industrial Brand.
Three Traits Of Successful Managers



Drew Neisser, Renegade. Just How Big Can Big Data Get? Really Really Big



Macala Wright, Group Partners. How Happiness Can Save The Sad State Of Startups



AD AGENCY ANSWERS 140 CHARACTER TWITTER BRIEFS IN 24 HOURS

[READ MORE...](#)

DESIGN & ARCHITECTURE

The Creator's Project: Stefan Sagmeister On Why Good Design Is About Taking Risks

ADVERTISING & CREATIVE BUSINESS

Ad Agency Answers 140 Character Twitter Briefs In 24 Hours

DIGITAL & TECHNOLOGY

Why Multi-Channel Thinking Is The Key To A Successful Viral Video

RETAIL & COMMERCE

Birchbox For Kids Lets Them Experience New Products



Solar-Powered Mobile Truck Could Change African Healthcare

Vehicle equipped with remarkable range of facilities could revolutionize treatment in...

[Read More...](#)



Antique Devices Unzipped To Expose Mechanical Workings [Pics]

Hu Shaoming's 'Reconnecting Time' exhibition features a vintage phone, clock, camera...

[Read More...](#)



Birchbox For Kids Lets Them Experience New Products

Box of Awesome provides children with unique items from startups and big brands in a bi...

[Read More...](#)



Pantone-Esque Metal Swatches Detail How A Watch Works [Pics]

Swiss watchmaker Audemars Piguet hired artist Krzysztof J. Lukasik to create a gift for...

[Read More...](#)



PSFK EVERYWHERE

73K	30K	85K	25K	32K
-----	-----	-----	-----	-----

EVENTS

04.12.13 **PSFK CONFERENCE 2013**
[Information / Order Tickets](#)

EDITOR'S PICKS



Ad Agency Answers 140 Character Twitter Briefs In 24 Hours

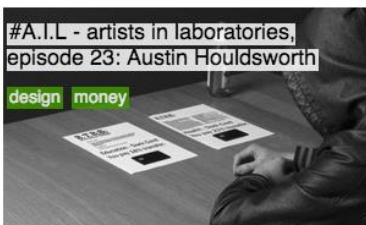
[Audi Concept Dealers](#)



STRP Biennial, a walk through the city of cyborgs

cyborgs performance wearable

The theme of this year's exhibition is City of Cyborgs. Not the city of androids, clunky clones and man/machines contraptions but the city we are already walking through, smartphones in our pockets, implants in our bodies for some and ready to get our hands on Google glasses. City of Cyborgs in STRP speak means animatronics, opera for prehistoric creatures, a forest of interactive lasers, tapas made from edible solar cells, absurd mega machines and lots of dance. The high tech, the low tech, the digital, the organic and everything in between and beyond. [continue](#)



#A.I.L - artists in laboratories, episode 23: Austin Houldsworth

design money

My guest at Resonance today is Austin Houldsworth, a young designer with whom we are going to discuss money, its physical disappearance and the financial crimes that could be committed within a completely electronic marketplace [continue](#)



Primrose - Russian Colour Photography

amsterdam photography vintage

his month Foam has a show titled Primrose - Russian Colour Photography and the word "Russia" always does it for me. The exhibition charts Russia's attempts to produce coloured photographic images from the 1860s to 1970s. Room after room, the visitor realizes that photography is a cogent filter to reveal the history of a country in the course of a century [continue](#)

Sponsored by:



We make what?

We visit art galleries, listen to conferences, cover art and design events, take a lot of pictures, interview creative people, and we document these findings in order to share them with you.

About Us

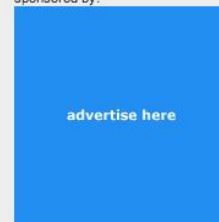
Feeds

Advertise

Trophies

THE DIGITAL NOW

sponsored by:



Categories:

'90s

23C3

24c3

activism

advertising

amsterdam

architecture

ARCO



CREATIVE APPLICATIONS NETWORK

CreativeApplications.Net reports innovation and catalogues projects, tools and platforms at the intersection of art, media and technology. Read more [here](#) or [contact](#)



Search

★ Featured



Shedding Light on Squidsoup – A Conversation with Anthony Rowe



Creating spectacles with d3 / United Visual Artists – Special Feature



You Naked – Flat-e for Warp Records and Jamie Lidell



Senseless Drawing Bot #2 by Takahiro Yamaguchi and So Kanno



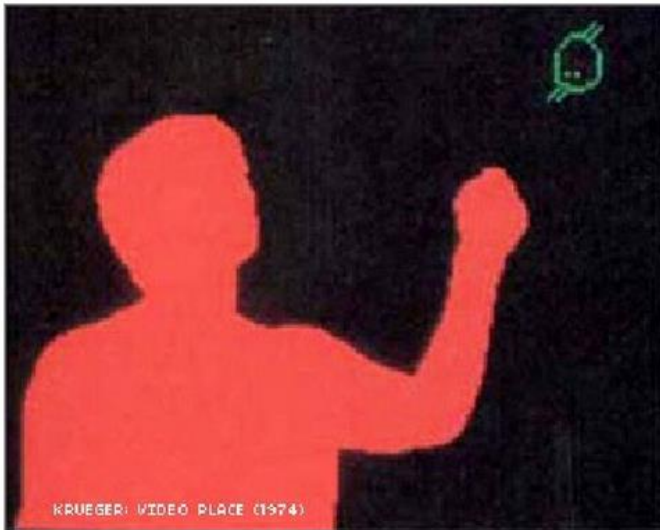
Kentucky Route Zero – Mysterious narrative by Cardboard Computer



3D Printed Record – 600dpi into 11kHz with Processing and ModelBuilder

**NEW-MEDIA ARTISTS
ARE THE UNPAID
R&D DEPARTMENT
OF AD AGENCIES**





Myron Krueger is a pioneering American computer artist who developed some of the earliest computer-based interactive artworks. Pictured at left is a scene from Myron Krueger's landmark interactive artwork, Video Place, which premiered publicly in 1974. Camera-based computer play begins here. The Video Place project comprised at least two dozen profoundly inventive scenes which comprehensively explored the design space of full-body camera-based interactions with virtual graphics — including telepresence applications, drawing programs, and (pictured here, in the "Critter" scene) interactions with animated artificial creatures. Many of these scenes allowed for multiple simultaneous participants, connected over networks in shared virtual environments.

By 2003, techniques for full-body camera-based interactions were considered inexpensive and reliable enough for mass commercialization. Pictured here, at right, is a screenshot of the Sony EyeToy, which sold more than 10.5 million units. The Kinect has only taken things further. Myron showed the way -- he practically INVENTED the vocabulary of interaction, the same way that Eisenstein and others invented the vocabulary of film -- but today he's practically penniless.

- MAIN
 - MISSION
 - PROJECTS
 - ▶ LITTLE BROTHER
 - ▶ GRAFFITIWRITER
 - ▶ STREETWRITER
 - ▶ I-See
 - ▶ TXTmob
 - ▶ Terminal Air
 - DOCUMENTS
 - ASSOCIATES
- Email is occasionally checked at:
iaa @ appliedautonomy.com

Welcome



PRESS RELEASE

July 7th, 009

[Nike Chalkbot Rips-off Streetwriter](#)



Installations

Digital Toys
Consultancy
About
Blog
Lab
Contact

Hand from Above

A giant hand that plays with you on the street.

Sep 2009



Hand From Above encourages us to question our normal routine when we often find ourselves rushing from one destination to another. Inspired by Land of the Giants and Goliath, we are reminded of mythical stories by mischievously unleashing a giant hand from the BBC Big Screen. Passers by will be playfully transformed. What if humans weren't on top of the food chain?

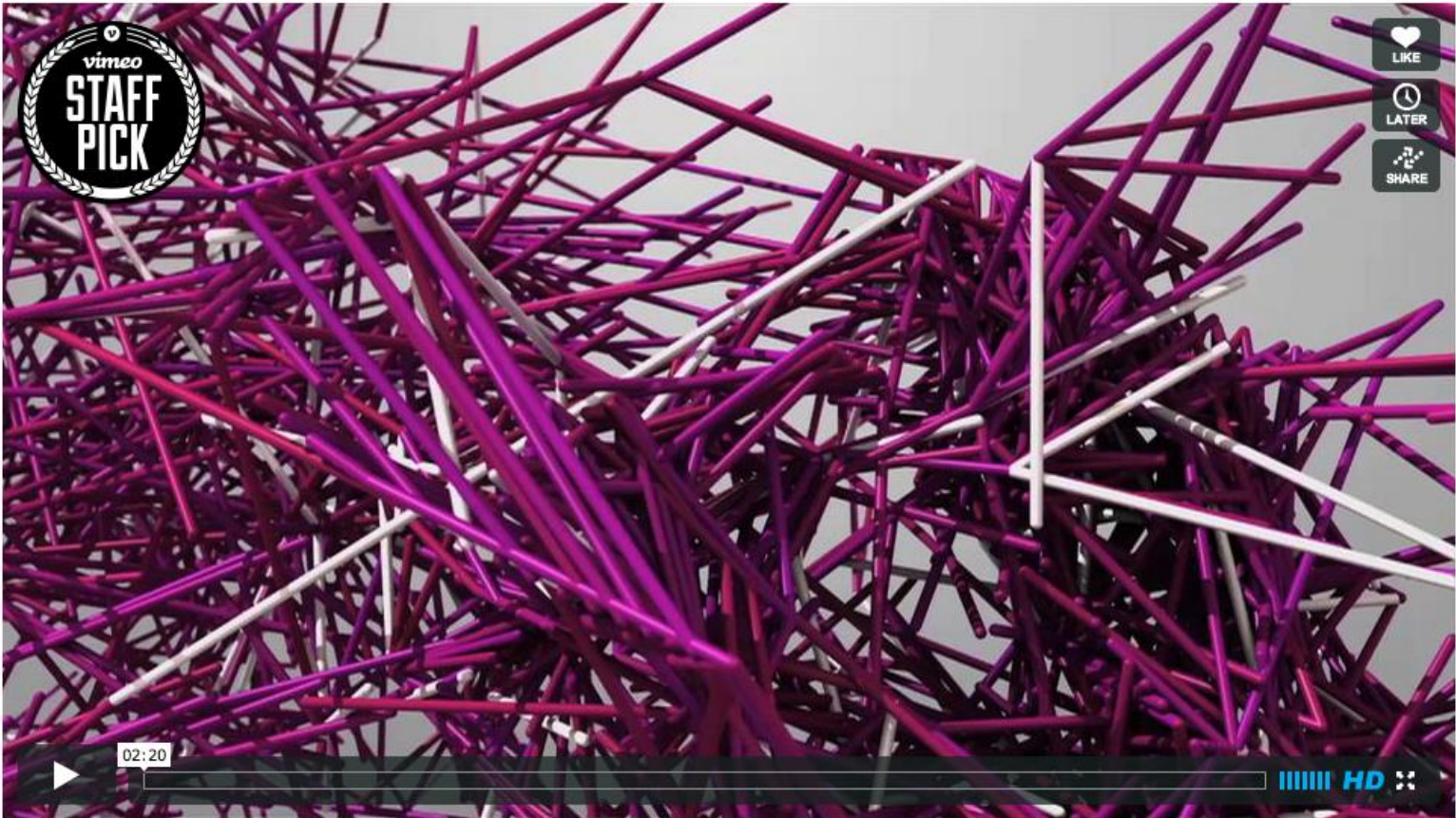
Unsuspecting pedestrians will be tickled, stretched, flicked or removed entirely in real-time by a giant deity.

Videos



Photo gallery





02:20

HD



Forms (excerpt)

from **Memo Akten** PLUS 1 year ago NOT YET RATED

[memo.tv/forms](#)

Forms is an ongoing collaboration between visual artists Memo Akten and Quayola, a series of studies on human motion, and its reverberations through space and time. It is inspired by the works of Eadweard Muybridge, Harold Edgerton, Étienne-Jules Marey as well as similarly inspired modernist cubist works such as Marcel Duchamp's "Nude Descending a Staircase No.2". Rather than focusing on observable trajectories, it explores techniques of extrapolation to sculpt abstract forms, visualizing unseen relationships – power, balance, grace and conflict – between the body and its surroundings.

The project investigates athletes; pushing their bodies to their extreme capabilities, their movements shaped by an evolutionary

[Read More...](#)

✓ Following

+ Add to...

Stats

Switch to HTML5 Player

Flag

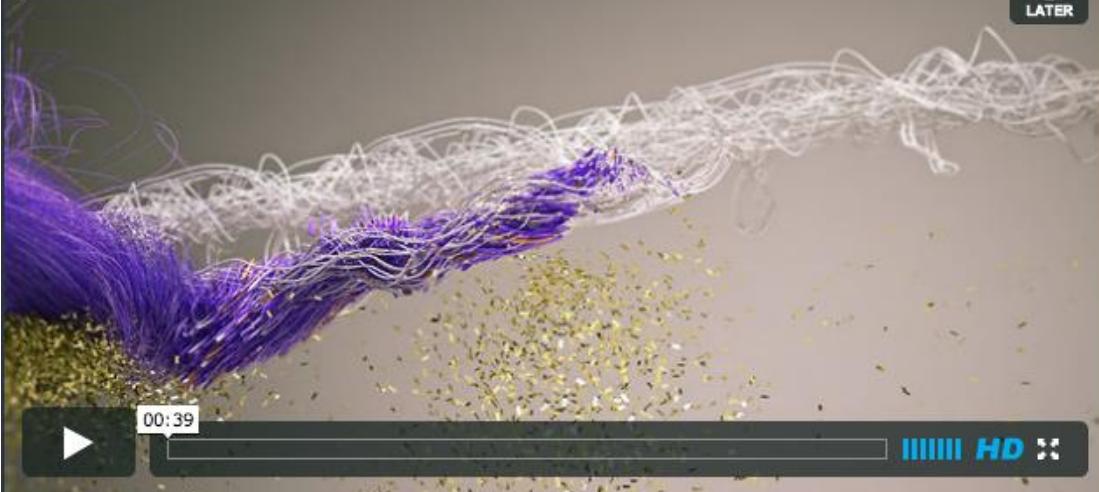
SMART MOTION

An Intelligent Art, Film and Motion Graphics Channel



Cadbury : Enjoy The Moment

from [Shane Griffin](#)



00:39

HD

As part of the 'Enjoy the Moment' campaign, I designed and executed these Olympic sponsorship stings for Cadbury.
Following on from the their 'Cadbury Iconic' campaign & conceptually inspired by Quayola's & Memo Akten's 'Forms' piece, our brief was to create motion sculptures of Olympic athletes representing the fun, celebration, and visual excitement of the games, resulting in a Cadbury branded...

Uploaded 7 months ago **45.3K Plays** / **1,233 Likes** / **31 Comments** [#vimeo.com/47172247](#)

Follow

Smart Motion

Created by [Dumbwalter Design](#)
3 years ago

Featuring some of the smartest and most creative motion graphics pieces on Vimeo. Tune in we are live!

Share

BROWSE THIS CHANNEL

- 1,619 Videos
- 2,370 Followers
- 3 Moderators

SHOUT BOX

[vimeo.com/61931836](#)
susana logo!
by [trestipos](#) 9 hours ago

Faust

A PARTIAL LIST OF FAUST IN HISTORY

Mercedes-Benz - Soul - Super Bowl XLVII (2013)

<http://adland.tv/commercials/mercedes-benz-soul-super-bowl-xlvii-usa>

Jan Svankmejer, Faust (1994)

<http://youtu.be/38nSgWs26TE>

[Johann Wolfgang von Goethe](#), Faust (1808)

Faust, etching by [Rembrandt](#) (c. 1650)

Christopher Marlowe, [The Tragical History of Doctor Faustus](#) (1604)

[Historia von D. Johann Fausten](#), (1587)

TIME FOR YOU TO DO SOME IN-CLASS RESEARCH

Enjoy this DEC moment.

Use them cellphones.

Explore the links on the following page.

Find precedents for examples.

Show the rest of the class by using computers at the front to display art on one side, and ripoff on the other side.

Or develop critical sense of the history underlying ideas, post the evolution and lineage of ideas moving through culture. Use the knowledge you already have: Hong Kong references welcomed.

Remember: blog presentations are tomorrow. Use this time to make a post.

RESOURCES

Manage videos in this album

Use the "Remove" button over the thumbnails to remove videos from this album. You can also add more videos by clicking on the "+Add More Videos" button below.

Always arrange by:



4 years ago



4 years ago



3 years ago



3 years ago



3 years ago



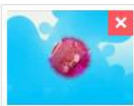
3 years ago



3 years ago



3 years ago



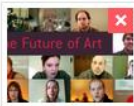
3 years ago



2 years ago



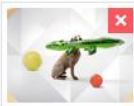
2 years ago



2 years ago



2 years ago



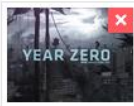
2 years ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



1 year ago



9 months ago



6 months ago



5 months ago



5 months ago



4 months ago



3 months ago



3 months ago



3 months ago



3 months ago



2 months ago



2 weeks ago



2 weeks ago



1 week ago



4 days ago



4 days ago



art & the ads that stole them (money)

Created Oct 24, 2012

39 Videos / 2 hours, 5 minutes, 32 seconds

ARRANGE SETTINGS

This is where you can arrange the videos in this Album. Change the order in which the videos appear, add more videos that belong here, or remove videos from the Album.

NEED HELP?

If you have questions about what's on this page, look here first: [Help](#) / [FAQ](#)



SUPERBOWL

WORLDS LARGEST ARCHIVE OF SUPERBOWL COMMERCIALS

adland.tv



Forty-ONE, FORTY-ONE! 41 years of super bowl ads!

Welcome to the worlds largest archive of superbowl commercials. In some years all the regional ads are included as well, but "banned ads" that *claim* to have been rejected from the superbowl are not. If it aired nationally during the superbowl, it's included. We now have **41 out of the 46** super bowl years, making this the **worlds largest collection of super bowl ads**. You're welcome!

For the latest gossip about this years super bowl ads, see [superbowl commercials news & reviews](#) topic.

Google - Parisian Love - (2010) :30

<http://adland.tv/commercials/google-parisian-love-2010-30>

The Machine is Us/ing Us (2007)

http://youtu.be/NLIGopyXT_g



4.07.09 - 11:30AM - by [Urlesque Staff](#)

The 100 Most Iconic Internet Videos [Full List]



1,864 people like this. Be the first of your friends.



| [Email](#)



topic: [Videos](#) - [Learn Internet](#) - [Lists](#) - [100 Iconic Videos](#)

112 Comments



Join [Urlesque](#) as we count down our picks for the top 100 viral videos that made the Internet such a wonderful place. These are the clips that make us laugh the most, inspired future videos, or even changed the web as we know it. See the full list below and click on the video titles to get a deeper look into each selection. Or, start from the beginning and peruse the entire list. Just wanna know what #1 is? You can do that, too.

What did we forget? What did we rank too high or low? Tell us in the comments below!

100. Bad Day
99. Scarlet Takes A Tumble
98. Roomba Driver (Cat on a Roomba)
97. Worst Day of My Life (Crying Idol Girls)
96. Lip Dub - 'Flagpole Sitta'
95. Charlie the Unicorn
94. Winnebago Man
93. Leeroy Jenkins
92. Lightning Bolt
91. The Average Homeboy (Denny Blaze)
90. The Machine Is Using Us
89. Corey Worthington Delaney
88. Gamer Freak Out (Angry German Kid)
87. Impossible Is Nothing (Worst Resume Ever)
86. Shiba Inu Puppy Cam
85. Dog Saves Injured Dog From Freeway
84. Trapped In An Elevator
83. All Your Base Are Belong To Us
82. Guinness World Record for Most T-Shirts Worn at One Time
81. Tron Guy
80. Bill O'Reilly Flips Out (We'll Do It Live!)
79. iJustine's iPhone Bill
78. Barack Roll
77. Nintendo 64 Kid
76. Kittens Inspired By Kittens
75. Look At That Horse
74. Tom Cruise's Scientology Video
73. Powerthirst
72. David Elsewhere
71. G.I. Joe Porkchop Sandwiches Mash-Up
70. Will It Blend?
69. Samwell, 'What What (In The Butt)'
68. Wii Fit Girl
67. Little Superstar

ART THOUGHTZ

with

HENNESSY
YOUNG-MAN



0:04 / 3:00



ART THOUGHTZ: How To Be A Successful Artist



Hennessy Youngman · 26 videos

58,600



Subscri...

10,278



Like



About

Share

Add to



Uploaded on May 2, 2010

TO QUOTE B.I.G. "I BEEN IN THIS GAME FOR YEARS/ IT MADE ME AN ANIMAL/ THERE'S RULES TO THIS SHIT/ I WROTE ME A MANUAL/ A STEP BY STEP BOOK TO GET YOUR GAME ON

EXTRAS

Don't have time for Social Media?

Let a **SocialConcierge** do it for you



[Learn More](#)



Dentsu (ad agency sponsored AR toy video)
Suwappu
(2011)

<http://www.mcgarrybowen.co.uk/blog/2011/04/05/introducing-suwappu/>



Wobbles

[Lena Steinkühler](#)

(2013)



SAATCHI & SAATCHI

THE LOVEMARKS COMPANY



LIFE
COMPRESSED BY
STUFFIT DELUXE
17 THINGS IN EACH



