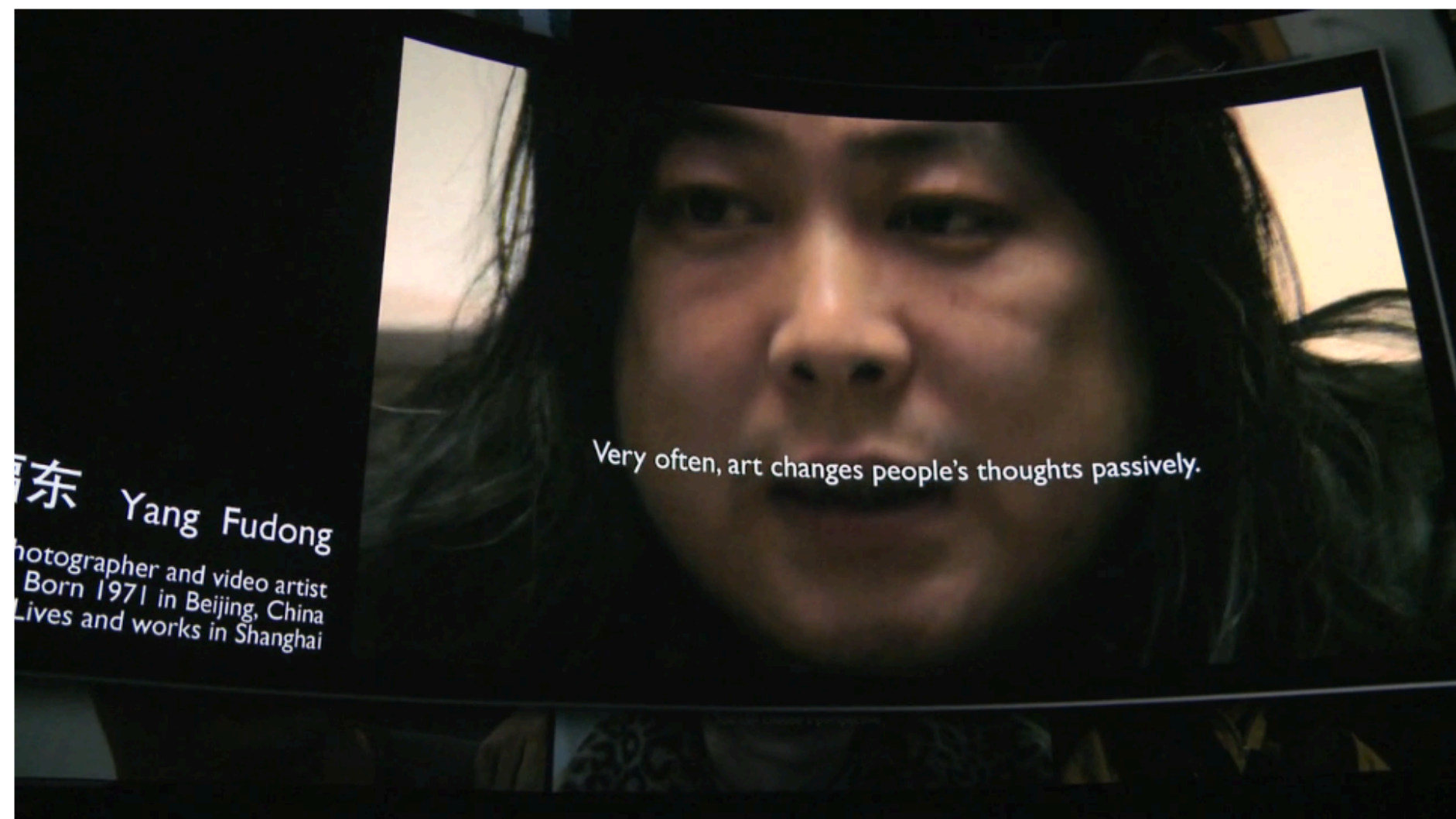




All Day
Girl Talk
(2006)

Music created from samples of other music.
Listen: <http://mashupbreakdown.com/>



杨东 Yang Fudong
Photographer and video artist
Born 1971 in Beijing, China
Lives and works in Shanghai

Very often, art changes people's thoughts passively.



40+4 Art is not enough. Not enough! - ZKM Panorama Lab

from **Lothar SPREE** PLUS 7 months ago NOT YET RATED

Trailer or the 360^a Interactive Panorama Version of the "40+4 Art is not enough. Not enough!" Installation - a collaborative media art project by Davide Quadrio, Lothar Spree and Xiaowen Zhu, reflecting on the philosophical and political voices of contemporary Chinese artists.



The Value of Art

Christa Sommerer & Laurent Mignonneau
(2010)

is a series of interactive experiments dealing with the value of art in a conceptual and pragmatic way. We transform existing paintings that we buy at auction houses. We equipped them with sensors that can measure the exact time viewers spend in front of the painting. A small thermal printer is also attached to the frame of the painting. The initial value including all expenses and costs appear printed out on the paper of the thermal printer at the beginning of the first exhibition.



The Value of Art

Christa Sommerer & Laurent Mignonneau
(2010)

Once The Value of Art interactive painting is shown, the work will start counting the number of visitors and the amount of time they spend looking at the painting. 10 seconds of a viewer's attention amounts to 1 Euro value increase. Through our integrated sensors the painting will constantly update its value, making the whole process of value creation for this artwork totally transparent. The more visitors look at the work, the more valuable it will become. The Value of Art is a critical reflection on the economy of attention, the relationship between artist, artwork and audience.

the coming society

實現會社

DESIGNING THE LIFE OF TOMORROW

On view January 31 through
March 31, 2013

IMMINENT 設計 DOMAIN 裡外

Last Week to View the Exhibition!



Présentée dans le cadre de l'événement  EN AVRIL...

GUILLAUME BRISSON-DARVEAU
+
PASCALINE KNIGHT

6 AVRIL - 4 MAI 2013

vernissage : le samedi 6 avril à 14 h

DIAGONALE

5455, ave De Gaspé, local 203, Montréal
T : 514 524 6645 www.artdiagonale.org
Ouvert du mercredi au samedi 12h à 17h

Conseil des arts
et des lettres
Québec

CONSEIL DES ARTS
DE MONTRÉAL


SODEC
Québec


HOTELLO
SOCIÉTÉ DE GESTION D'ARTS



**Pascaline Knight +
Guillaume Brisson-Darveau
(2013)**

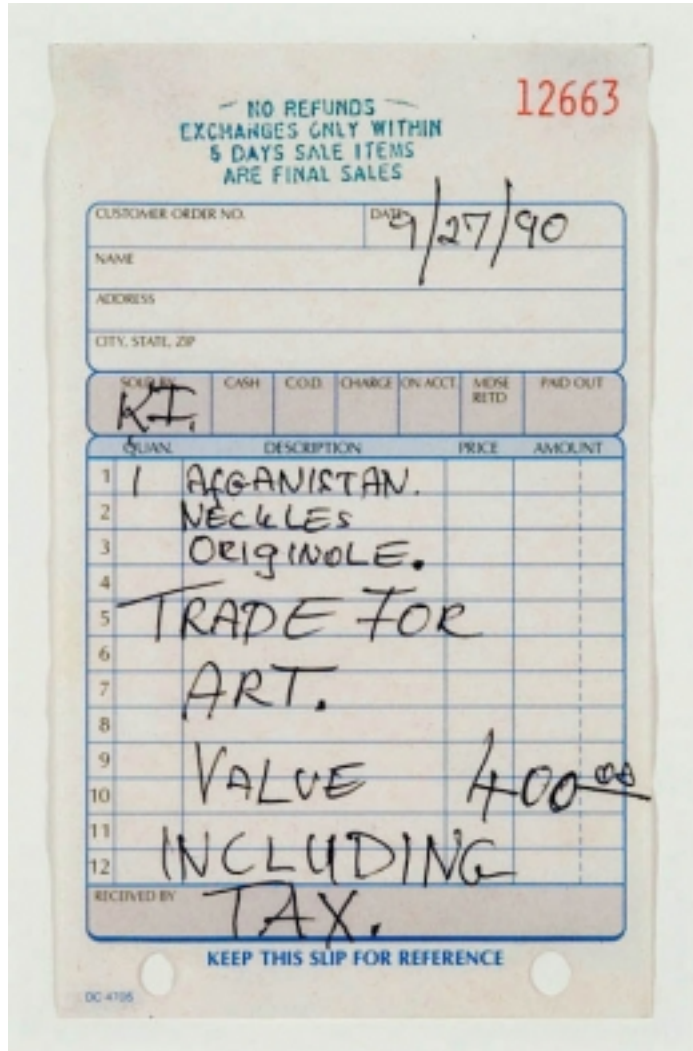
Does Anyone Here Speak Art and Tech?



Nat Castaneda/Associated Press

A view of last month's Armory Show in New York, where a few new-media moguls dared to venture.

By ALICE GREGORY



Receipt for Adornment

J.S.G. Boggs
(1990)

The Value of Our Love

Artistic Practice and its Economic Reality

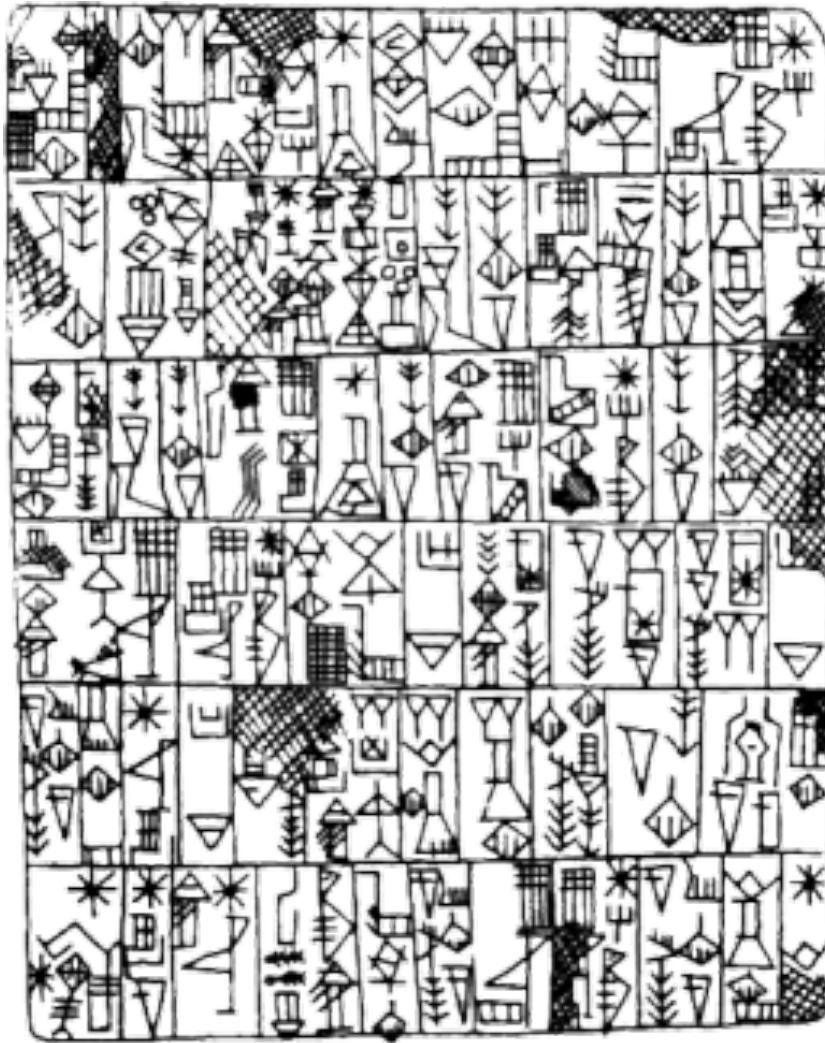
Art Brussels | Sa 20.04.2013 | 12:30 – 17:00

Round table debate by Jubilee, Nataša Petrešin-Bachelez and Andrea Phillips. Invited and hosted by Art Brussels.

The professional space in which artists manoeuvre – the ‘space of negotiable resistance’ – has become increasingly narrow. Not least because of the economic powers that underlie its current structure. The art market thrives on a model of growth and profit, which puts pressure on the relationships between all actors in the field.

Can we think of alternatives that would redirect the current tendencies? Can we imagine new forms of cooperation between all parties involved? *The Value of Our Love* opens the floor to a debate about the impact of the economic system on the modes of artistic production and the possible trajectories for change towards a new economy, also for the arts.

[Full program](#)



*Transcription of a debt cancellation,
Sumeria ca 2400 BC*



What is valuable is normally
defined by what makes the value.